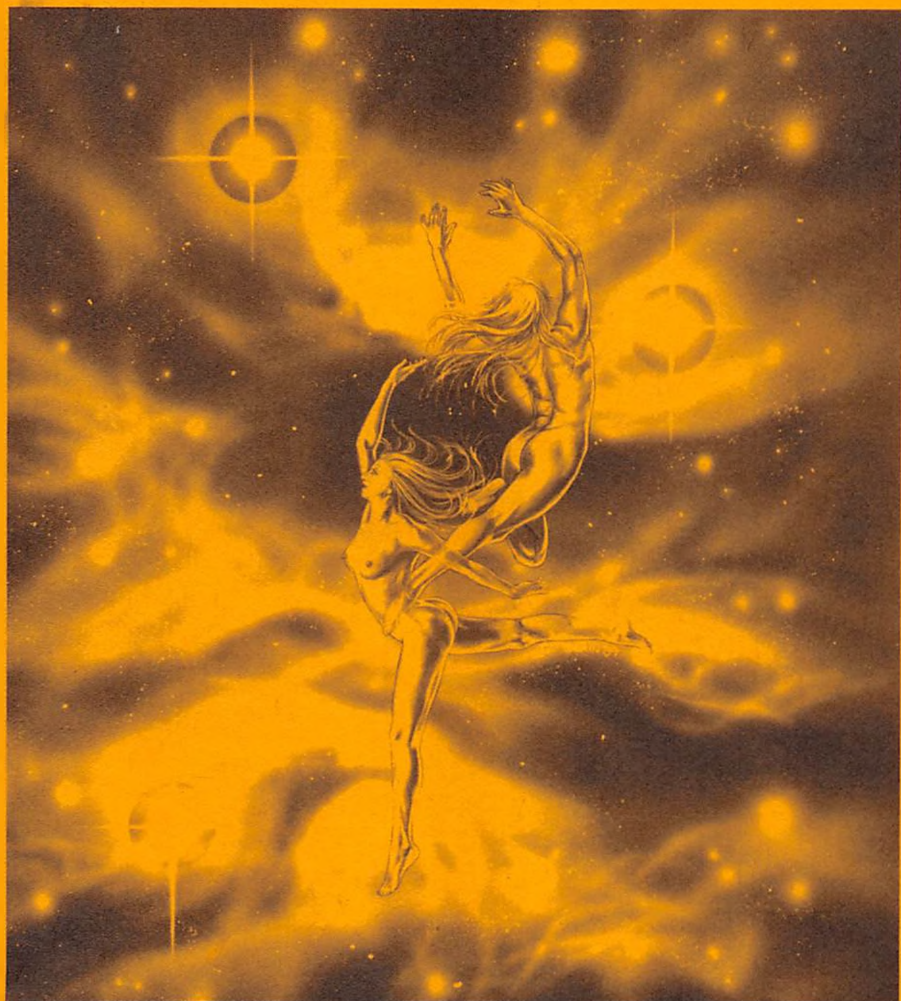


LOGGON

Program

40

Book



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LOSCON

Nov. 23, 24, 25, 1990
Buena Park Hotel
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'TIL Dec. 31

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BEGINNING
A
DECADE!
OF FUN!

LosCon Sixteen

Pro Guests-Of-Honor: Spider and Jeanne Robinson

Artist Guest-Of-Honor: Erin McKee

Fan Guests-Of-Honor: Bjo and John Trimble

Table of Contents

Committee Photo and list	4
Challenging the Gods: Notes From The Chair	6
Biographies	
Spider and Jeanne Robinson: Guests-Of-Honor	8
Erin McKee: Artist Guest-Of-Honor	12
John and Bjo Trimble: Fan Guests-Of-Honor	14
Programming	
Program Track Diagrams: Friday through Sunday	16-18
Program Topic Lists	19
Program Participant Biographies	27
Art Show	
Intro and Hours	32
Map and Key	32-35
Meetpoint Room Programs	
Times and Programs	38
Film Program	
Times and Programs	40
Empirecon	42
Blood Drive	43
Masquerade	
Times and Program	44
Dealer's Rooms	
Hours and Program, Map	46
Evening Programs	
Events and Times	50-51
Video Room Program	
Events and Times	52
Con Suite	54
Exhibit Room	54
Information	56
Kid's Room	57
Where To Eat	58
Weapons Policy	60
Doo Dah Parade	61
The Condensed Story Of The LASFS	
History	62
LosCon Timeline	64-5
LosCon Sixteen Membership List	66
About The Cover & Index to Advertisers	69
Closing Credits	70
Art Credits	70



Our esteemed committee takes a break from a lengthy Saturday afternoon meeting at the club:

Top row: Bob Null, The Man Who Does Everything; Cheryl Chapman, Human Wrangler; Gavin Claypool, Mad Scientist; Alex Pournelle, Minister of Propaganda, Right.

Middle row: Charles Lee Jackson, II, Celluloid Czar; Dan Deckert, Construction Coordinator; Danise Deckert, Under Construction Coordinator; Robbie Cantor, Coin of the Realm; Marta Strohl, Munchies Manager; Sam Martinez, Toons for Our Times.

Lower row: Rick Young, Frozen Assets; Glenn Glazer, Ink & Paint; Rick Foss, King of Con-fusion; Wolf Foss, De-Programmer, and (seated) Liz Mortensen, Minister of Propaganda, Left.

Missing: lots of people. See committee list opposite!

LosCon 16 Committee List

(Who to blame and praise; assistants in parentheses)

Con Chair:	Richard Foss
Art Show:	Glenn Glazer (Gary Louie)
Computers & Graphics:	Fuzzy Pink Niven
Hotel Liason:	Dan & Danise Deckert
Editor, Publications:	Alex Pournelle
Assistant Editor:	Liz Mortensen
Con Suite:	Marta Strohl
Masquerade:	Robin Schindler
Programming:	W. L. Foss (Gavin Claypool)
Publicity:	Mike Donahue
At-Con Daily Zine:	Mike Glyer
Treasurer:	Robbie Cantor (Rick Young)
Volunteers:	Cheryl Chapman (Sam Martinez)
Dealer's Rooms:	R Lorraine Tutihasi
Ice Cream Social:	Rick Young
Operations (Security):	Diane Lee Myers (Tristan Anderson)
Utility Everything:	Bob Null
Vampire (Blood Drive):	Gary Louie
Green Room:	Mark R. Wilkes
Kid's Room:	Lynn V. Boston & C.S.F. Baden
Memberships:	Elayne Petz
Films:	Charles Lee Jackson II
Video Room:	Sam Martinez (Fred Patten)
Registration:	Linda Daniel (Jim Daniel)
Information:	J. Shaun Lyon (Christian McGuire)
Expediter:	Liz Mortensen

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Challenging the Gods: Notes from The Chairman

Rick Foss

There's an ancient Chinese curse that runs, "May you get what you most desire". I have had intimate and comprehensive experience with the truth of this curse in the course of planning this convention.

When I chose "...Where Anything Can Happen" as our theme, I was thinking of the wonderful unpredictable moments that had graced the best SF conventions I have attended.

I remember discussing poetry on a hotel roof after midnight while two fencers practiced combat nearby, oblivious to the beauty of the city lights below. I remember watching the daybreak over the Mississippi at the end of a long convention party and singing with a mixed group of Dutch, English, and American fans, then going out for breakfast. I remember panels and programs where ideas erupted in a charged atmosphere, where strange and wonderful concepts flew and grew and blossomed. These are the things I go to a convention for: the unexpected joys of a strange world given form in an art show masterpiece, given life in a masquerade, given reality in a discussion of the little-trod paths of science. How could we better celebrate the diversity of the science fiction, the wonder of the new worlds unfolding, than by celebrating its unpredictability?

When you welcome the unexpected, you challenge it to a duel. The Powers that Be seem to have decided that in their choice of weapons they would pick our hotel. The Hilton was sold after we committed to holding the convention there, and the new owners declared their intention to remodel. They announced that they'd remove the horrible carpet on the main staircase. Not satisfied with this, they also decided to remove the staircase itself, and also the lobby that the staircase was in. Luckily they left the rest of the hotel, though they did move some rooms to places where no rooms had gone before. I am writing this about three weeks before Thanksgiving, and it seems that the final hotel layout, while different from any previous layout, will give us sufficient room to have a great convention.

Would all of this happened if we had given the convention a less challenging theme? I'm fairly sure, but on the other hand...

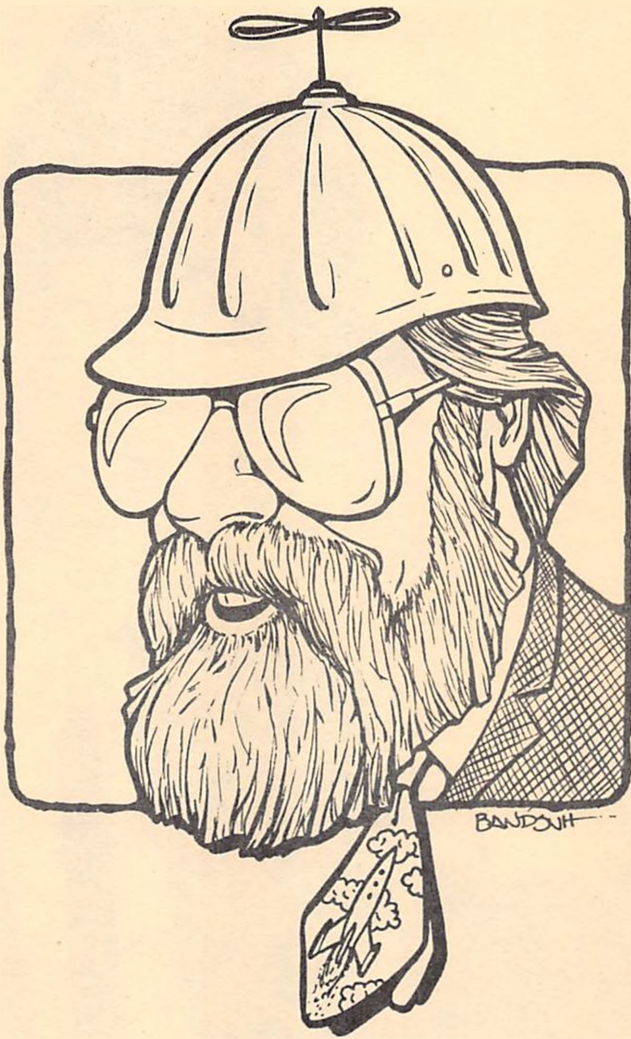
The challenges didn't stop with the hotel. Two of the couples that had pivotal roles within our committee discovered they were to become parents, then

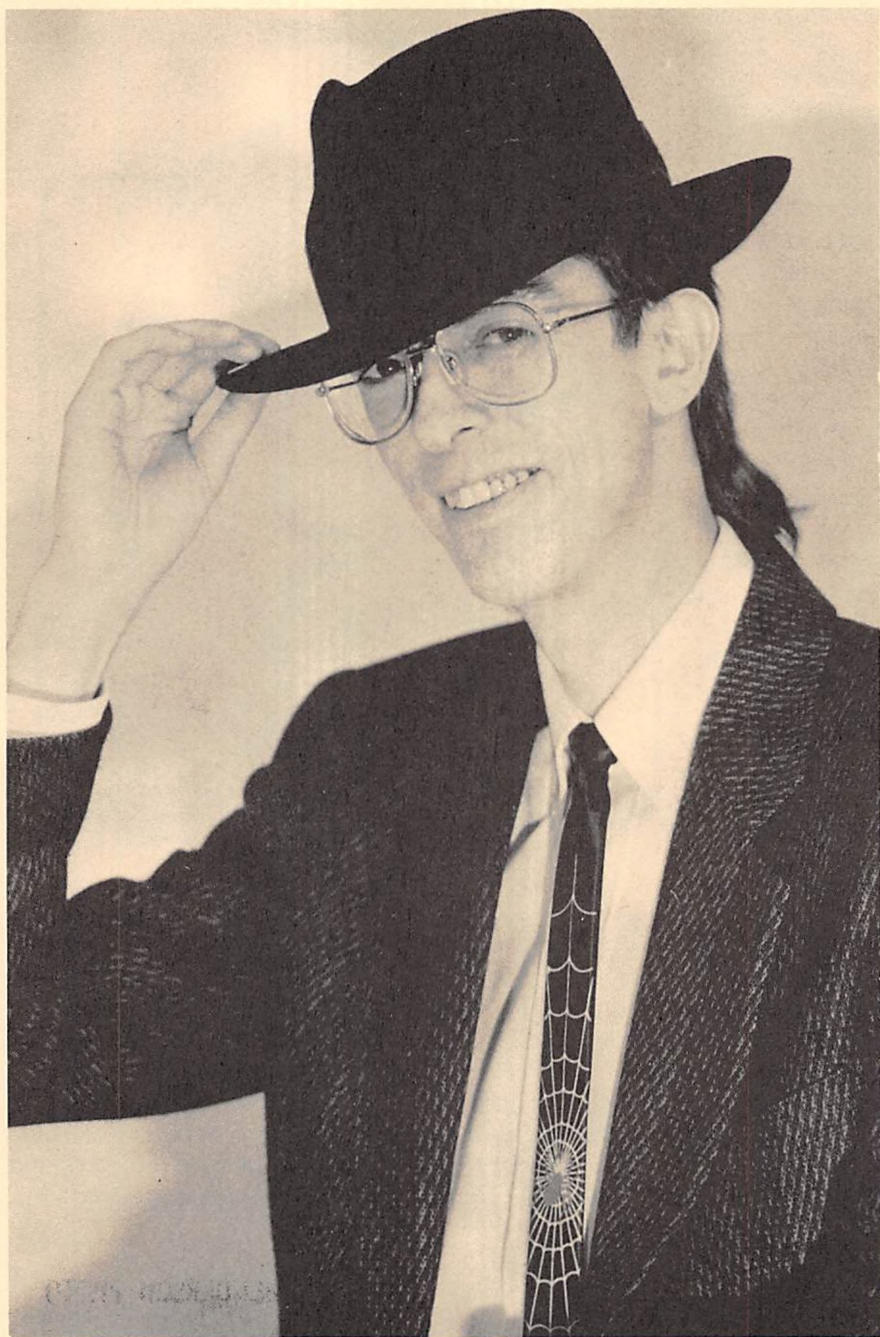
did so. I would have been able to consider this situation with Olympian detachment, but I was one of the amazed new parents. (It's a boy.) Once again I reject the idea of supernatural interference. It's just an accident that our hotel liaison's original due date was the first day of the convention, right? *

It makes me wonder...

Well, all kidding aside, I would like to thank the resilient members of this year's LosCon committee for their brilliant work under trying circumstances. Everyone has worked hard and kept their sense of humor even in the most difficult of times. I am grateful for your creative and practical efforts, which will keep this and future LosCons vital, enjoyable, and a credit to Los Angeles fandom.

* (It's a girl, born November 2. Both babies will be on display at the convention.)





Spider Robinson



Jeanne Robinson

Spider and Jeanne Robinson: Our Guests- of-Honor



Rick Foss

He's been a morgue attendant, folksinger, dishwasher, soda jerk, teacher, editor, and award winning writer. She's a writer, dancer, and choreographer whose credits range from working with the elite Boston Conservatory Dance Company to creating a Kentucky Fried Chicken commercial. Together Spider and Jeanne Robinson write award winning books, sing duets that range from comic to heartbreaking, and roam the world attending science fiction conventions.

Spider's most famous creation is undoubtedly Callahan's Bar, the well worn tavern where anything, no matter how improbable, might happen. Alien invaders and allies, telepaths, time travelers, telekinetics, and talking dogs drop in for a drink and the witty companionship of the regular customers. Those regulars are memorable characters, capable of compassion, forceful action, awful puns, or an enthusiastic but off-key song as the situation dictates.

Spider and Jeanne have created other worlds as fascinating and alluring. From the beauty of the zero gravity dance pieces in "Stardance" to the great dangers and awesome promises of "Mindkiller", the Robinsons have shown themselves masters at evoking all that is wonderful and horrible in human nature. Their unique body of work has earned them a world-wide following. "Stardance" has been translated into French, German, Japanese, Italian, Portugese, Dutch, and Polish, and other of their works have seen print in Czech, Spanish, and Russian.

Spider notes that he is the first Western SF writer to be paid for reprints of his work in the Soviet Union, which he finds to be evidence of the progress of glasnost and perestroika. (It's also evidence of their good taste in literature.) His worldwide popularity is also shown by his impressive collection of awards, which include three Hugos, one Nebula, two Locus awards, and the John W. Campbell Award for 1974.

Jeanne Robinson's dedication to dance motivated her to found the Nova Dance Theatre, a professional modern dance company based in Halifax, Nova Scotia. From their founding in 1981 until their dissolution in 1987, this group toured Eastern Canada, winning rave reviews and considerable media attention. Spider is also no stranger to the media, and has appeared on national and local TV shows, radio shows, and in an ad for Apple Macintosh computers.

Since Spider and Jeanne have been living in Eastern Canada until recently, we in West Coast fandom have had few chances to enjoy their company. Their appearance at this year's LosCon is their first trip to Los Angeles since 1984, and we're very glad to welcome them back.

Bibliography: Spider Robinson

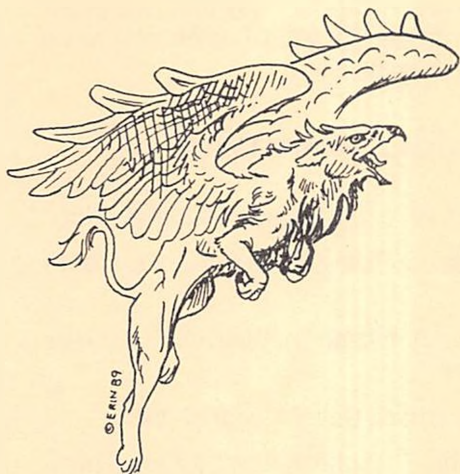
- Telempath**, Berkeley Books hardcover 1976, paperback '77-still in print.
- Callahan's Crosstime Saloon**, hardcover Ridley Enslow '78, paperback Ace 77-still in print.
- Stardance**, Collaboration with Jeanne Robinson, hardcover Dial Press 1978, paperback Dell 79, Tor 86 - Still in print.
- Antinomy** (Short story collection) Paperback Dell '80 - out of print.
- The Best of All Possible Worlds** (Antho) Paperback Ace '80. Out of print.
- Time Travelers Strictly Cash** (Collection) Paperback Ace 81-still in print.
- Mindkiller** Hardcover Holt, Rhineheart, & Winston '82, Paperback '83- still in print.
- Melancholy Elephants** (collection) Trade paperback Penguin Canada '84-US paperback Tor '85 - still in print.
- Night of Power** Hardcover Baen '85, paperback Berkeley '86
- Callahan's Secret** (collection) Paperback Ace '86 - still in print.
- Time Pressure** Hardcover Ace '87, paperback Ace '88- still in print.
- Callahan and Company** (collection-omnibus of Callahan's stories) Trade paperback and limited editions, Phantasia Press '88.
- Callahan's Lady** Hardcover Ace '89.

Upcoming Works

- Starseed** Collaboration with Jeanne Robinson - due 1990 from Ace.
- Callahan's Lady II** (Sequel to Callahan's Lady, presently untitled) Due 1991 from Ace.

Erin McKee, Artist Guest of Honor

Rick Foss



Picture of Erin McKee
here @ 65%—3.25 H
by 2.25 W

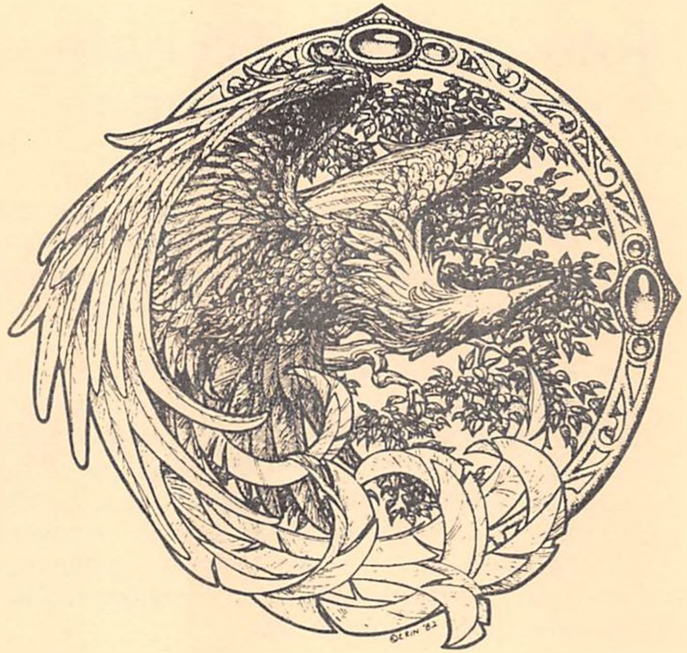
Going to a science fiction convention can be a perilous thing. It can overturn your life and lead you down strange pathways. Proof for that comes from Erin McKee, who attended her first convention in 1978 and immediately decided to change careers.

Erin had worked as a commercial artist since graduating from college several years before, and she had already done some strange commissions. Among these was working with the designers of the Jarvik-7 artificial heart at the University of Utah, where she did artistic renderings of how the heart would fit in a cow. After a job that unusual, science fiction was almost normal. She went to Iguacon in Phoenix and sold one piece of artwork for just barely enough to cover her expenses.

That was enough; she was hooked. Since that convention, working in the science fiction and fantasy field has been her principal occupation.

She is accomplished with a variety of media, including pencil, brush and ink, watercolors, oils, scratchboard, etched glass, scrimshaw, and silversmithing.

Besides designing and executing art for games, game boxes, and posters, she has produced a line of cards and stationery that are popular items in convention dealer's rooms. Her book illustrations include the covers for Keith Laumer's **Timetrapp** and a book of the poems of Cordwainer Smith, as well as numerous small press and children's books. She is also active at renaissance fairs around the country and does commissions to match Medieval and Renaissance styles.



Erin is the secretary of ASFA, the Association of Science Fiction Artists, and is very involved with such issues as protecting artist's rights and copyrights. Both for her own high quality artwork and for her efforts on behalf of other artists, LosCon is proud to recognize the achievements of Erin McKee, our Artist Guest of Honor.

John and Bjo Trimble, Fan Guests of Honor

Rick Foss

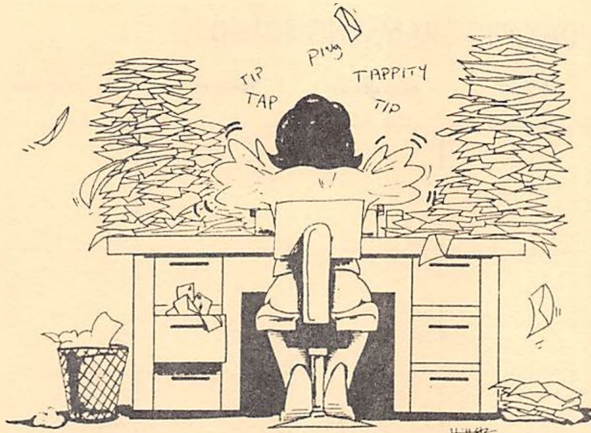
Until recently it was impossible to be active in L.A. fandom without knowing John and Bjo Trimble. From their pleasant old house on Bronson Street they ran mass mail campaigns to reinvigorate the space program, to keep Star Trek alive, and to support a dozen worthy causes.

Their house was a hive of activity where costumers, writers, SCA artisans, and other creative talents roosted for a time and pursued their myriad interests. Writer's groups, convention committees, and space activists met in the big front room to air their differences and find their similarities, the easygoing friendliness of the household no doubt helping them to agree on their plans for a better world or a better novel. A pair of the stupidest cats to ever master balancing on four feet surveyed the merry chaos with dim majesty, and one diminutive and one overgrown dog did their best to make sure that no petting hand went idle.

Hosting an eccentric arts salon is a worthy endeavor all by itself, but this was just the beginning of John and Bjo's contribution to fandom. They were among the originators of competitive convention costuming, in area in which they remain active. John pioneered the art of announcing masquerades, his easy manner and wry wit entertaining many an audience during the moments while one prop or another was madly searched for or an ambitious costumer discovered he couldn't fit through a door. The Equicons and Filmcons that they created and organized introduced thousands of media fans to the idea of attending conventions, and kept the decision-makers in the film world in touch with their most devoted public.



John and Bjo running their home mailroom in the house on Bronson



Bjo doing her usual yeoman work keeping up with the correspondence

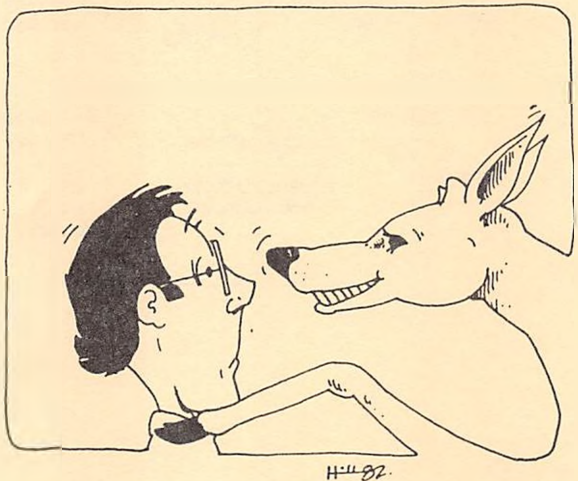
As the whirlwind at the heart of Star Trek fandom, Bjo found enough time to organize the outcry that saved the show from being canceled at the same time that she wrote a book, "On The Good Ship Enterprise", that tells wonderful anecdotes about the show and its history. She also wrote, and is rewriting, "The Star Trek

Concordance".

Later, she organized the letter-writing campaign that got the first Space Shuttle named "Enterprise"—was invited to its rollout—only to hear in typical NASA efficiency that "it would be too expensive to make fly". Undeterred, she has remained active in space advocacy to this day.

In their spare time John and Bjo raised two children and were very active in LASFS. They continue to moderate science fiction groups on the BIX computer network, and serve on the Board of Directors of the Society for Creative Anachronism.

The big house on Bronson Street is in other hands now, and John, Bjo, and their daughter Katherine ("Katwen") have moved to a small town in Texas. Laura continues to live in the San Fernando Valley. LosCon is honored to welcome them back to the city and fandom that owes them so much, to spend some time, spin some tales, and enjoy the lively convention scene they helped create.



John in an adventure in Japan

FRIDAY PROGRAMMING SCHEDULE

	Main A	Main B	Beaujolais	Reisling	Champagne
11 am					
12 noon					
1 pm					Welcome to Loscon
2 pm	Inventions Wanted and Feared		So, This is Your First Convention!		Books into Games
3pm	History of Star Trek	SETI	Who Needs a Writer's Group?	Readings: ab Hugh, Digby, Toman	
4pm	Voyager (Caesarone)	SF Wave of the Past	Gonzo SF	Costumers	Comics 1989
5pm	Bradbury's Poetry	If I Could Write Anything	Computer Awareness	L.A. Fandom: 1960 & Before	Awful Costumes Slide Show
Evening	Ice Cream Social ----- Regency Dancing 50's Dance		An Evening of SF Poetry ----- Midnight Horror Readings		Spider's Birthday Party (8-10pm) ----- Star Trek Social ----- Open Filking (12 midnight - ?)

SATURDAY PROGRAMMING SCHEDULE

	Main A	Main B	Beaujolais	Reisling	Champagne
10 am	Let's Talk about the Good Old Days...	Film Previews	Writing for Young Adults	Beauty and the Beast Fandom	Scoundrels and Slimeballs
11 am	Sell the Courts!	Science 1989	Pen and Ink Demo	Christian Fandom	High Tech Costuming
12 noon	Trimble GOH Speech	Great Art and Great Comic Art?	Airbrush Demo	SFPA	Are the Real Horrors...?
1 pm	The Future of Warfare	The Business of Art	Robot Slide Show	Readings: Swycaffer, Linaweaver, McDonough	Is That a New Fantasy World! See...?
2 pm	Robinson GOH Speech	The Hinges of History	Future Magic	Dr. Who Fandom	Illustrators of the Future
3pm	Superconductivity	Star Trek: The Next Generation...	Report on UFO's	L.A. Fandom: the 70's	At the Command of Your Mind...
4pm	X	Tesla	The SETI Slide Show	Writers of the Future	Are You Sure Martians...?
5pm	X	X	L. A. Costume Slide Show	Pournelle & Pournelle	Glasnost in Space
evening	MASQUERADE ----- Steve Barnes' DANCE		Vampire Slide Show ----- Midnight Graffiti		Spider Songs (11:30 pm)

SUNDAY PROGRAMMING SCHEDULE

	Main A	Main B	Beaujolais	Reisling	Champagne
10 am	Techno-sabotage	Sell the Streets!	Living and Loving SF	College SF Clubs	Looking for the Future on Primetime
11 am	Using Voyager's Discoveries	New Taboos	Breaking Out of Corners	ASFA	3-D Flops
12 noon	Media 1989	Art and Pornography	Materials of the Future	Readings: Rirdan Ross Gilden	Cold Fusion Demo
1 pm	Obsolete Thoughts	City 2100	Masquerade Post Mortem	Origami Workshop	A Few Mad Scientists..?
2 pm	Better than 12 Honest Men?	Screenwriting and Fundamentalists	Scratchboard Demo	Costume Design	Manufactured Mayhem
3pm	Costuming : No More Fun Anymore?	Dream Park	Report on UFO's: Part 2: The Sequel	Fanzines	Fast Track to the Slush Pile
4pm	Readings: Spider Robinson	Hard and Soft Fantasy		This is LASFS	Bouquets and Brickbats: Con Wrap-up
5pm					
evening	Dead Dog Party: Con Suite				



Loscon 16 Programs

Rick Foss,
Wolf Foss,
Gavin Claypool

Airbrush Demonstration Sue Dawe shows you the techniques of airbrush art. Look, Ma—No bristles on my brush! Sat 12noon *Beaujolais*

The Amazing Colossal 3-D Flop Although 3-D technology has been around for decades, 3-D films have never been more than novelties. Was this due to inferior screenplays, or are flat screens good enough for modern and future audiences? What other gimmicks may or may not succeed? (Warren, Digby, C. L. Jackson II, Hoffman) Sun 11am *Champagne*

Are The Real Horrors Killing The Imaginary Ones? Are the traditional ghosts, goblins, ghouls and vampires losing their mystique in a world of toxic spills, nuclear weapons and random gang killers? (Horsting, Van Hise, Branham, Rirdan, Strazinski) Sat 12noon *Champagne*

Are You Sure Martians Look Like That? Are the days of the bug-eyed monster finally over? Some aliens are now required to be logically designed to a specific environment and gravity. Does this limit creativity, and were the bug-eyed days better? (Freas, Hogarth, Kane, Hescox) Sat 4pm *Champagne*

Art and Pornography: The Legal Tangle Must artists keep one eye on the canvas and one on the statute book? What are community standards? What is the sense of a work being legal in one place and illegal in another? (McKee, Judge McKee) Sun 12noon *Main B*

At The Command Of Your Mind, It Moves How close are we to controlling machines using only a thought? Is this technology limited to medical uses, or could people ever use it to control their cars and home appliances? Would such devices ever be affordable?(Pournelle, Lundt, Karp, O'Keefe, Rirdan) Sat 3pm *Beaujolais*

Awful Costumes And How To Avoid Them You can tell people what to do to make their costumes better, but they might not listen. John and Bjo Trimble present a slide show of what not to do. Names and faces have been changed to protect the innocent. (B. Trimble, J. Trimble) Fri 5pm *Champagne*

Better Than Twelve Honest Men As crimes become more involved with complex technology, our ability to tell right from wrong in the courts diminishes. What can we do? (Judge McKee, Niven, Turtledove, Firth) Sun 2pm *Main A*

Books Into Games So you've got a great story and character, and you think people might like to play a game based on them. How can you make the game interesting and playable for someone who hasn't read the story? What special challenges and rewards exist in such an endeavor? (Joiner, Cover, Wu) Fri 2pm *Champagne*

Books 1989—The Year So Far Is SF and fantasy infiltrating the mainstream? What's happening in the genre, and out of it? (Budrys, Marano, Finch) Sun 3pm *Main B*

Bradbury In Poetry and Prose Ray Bradbury is not only one of the world's best known writers, he's also a riveting speaker and an entertaining poet. We are honored to welcome him for an hour of the wonder and whimsy that is his specialty. Fri 5pm *Main A*

Breaking Out Of Corners You're halfway through your blockbuster novel and you discover you don't know how it ends. What do you do when your plot comes to an end and the story isn't finished? (Finch, Cooper, Franklin) Sun 11am *Beaujolais*

The Business Of Art Even Leonardo Da Vinci had to cash a paycheck. How to start, what you should know about turning your creativity into something you can spend. (E. McKee, Hescox) Sat 1pm *Main B*

City 2100, Earth and Beyond What ideas about city planning and living has modern technology and society made obsolete? If you were planning the city of New Pasadena, to be constructed in the year 2050, how would it differ from a city of today? (Post, Fiori, Pournelle) Sun 1pm *Main B*

Cold Fusion Demonstration A team of extremely qualified experts will show the technique of generating more energy from this topic than is put into it. (Von Heimsath, Schmertz) Sun 12noon *Champagne*

Comics 1989—The Year So Far Has the success of films like Batman brought new respectability to comics? Are new comic series developing that have the potential to replace our old favorites? (Wein, Wolfman, Van Hise) Fri 4pm *Champagne*

Computer Awareness & Consciousness Are we near a breakthrough in making aware thinking machines? How can a computer perceive the world outside itself? (Hamit, Celko, Vinge) Fri 5pm *Beaujolais*

Does It Need To Be Great Art To Be Great Comic Book Art? What characterizes good and effective art for the graphic novel or comic trade? How can an outsider learn whether his/her work makes the grade? (Kane, Hogarth, Wolfman, Schwartz) Sat 12noon *Main B*

Does Star Trek's New Generation Live Up To Its Promise? Bring your opinions and hear those of Bjo Trimble and a panel of those who know the series best. (B. Trimble, Vornholt, Dow, Cooper) Sat 3pm *Main B*

Fast Track To The Slushpile The editors tell how to have your story rejected by their magazine. What can you do to make sure your story will never be sold? (Van Hise, Horsting, Schwartz) Sun 3pm *Champagne*

Future Arts Brainstorming Session Art involves deliberate manipulation of the senses to manipulate emotions. As new technology becomes available, what new art forms might come into existence? What art forms will be transformed or become obsolete? (Post, E. McKee, Robinson, Joiner, Rotsler) Fri 3pm *Champagne*

Future Magic with Dr. Robert Forward. What currently impossible feats will mankind soon take for granted? Dr. Robert Forward speculates... (Forward) Sat 2pm *Beaujolais*

The Future of Warfare Will warfare become too technically complicated to be left to soldiers? As the mobility of forces increases, how can a general keep control of his troops? (Pournelle, Vinge, Salsitz, Wu) Sat 1pm *Main A*

Glasnost in Space Will diminishing tensions on Earth lead to increased cooperation between the U.S. and the Soviet Union in space? Should it? Will we both be passed by the Japanese? (Forward, Turner, Ross) Sat 5pm *Champagne*

Gonzo SF Some new works have more than a bit of Monty Python in their bizarre situations and characters. Do writers have to be that far out to keep ahead of reality? (Gilden, Cover, Johnson, Schulman) Fri 3pm *Beaujolais*

Hard and Soft Fantasy Er, what's the difference? Come listen to fantasy writers discuss the degree of rigor necessary in building a fantasy universe. (ab Hugh, Franklin, Wu) Sun 4pm *Main B*

High Tech Costuming Some highly inventive costumers and designers are using home electronics to create fantastic effects for the silver screen and the convention stage. If you're interested in how it's done and how you can start doing it this is your panel! (Anderson, P. Miller, Joiner, Kline) Sat 11am *Champagne*

The Hinges of History Part of writing a good alternate world story is locating the pivotal moments in history and extrapolating what would have happened if one element changed. What are the tricks to finding and exploiting these moments? (Turtledove, Linaweaver, Goldin, Brunet) Sat 2pm *Main B*

History of Star Trek with Bjo Trimble. Our Fan Guest of Honor has been involved with Star Trek since the show's start, and is personally responsible for keeping the original show on the air. Fri 3pm *Main A*

Illustrators Of The Future Artist Frank Kelly Freas gives pointers on how new artists can excel in conjunction with the Illustrators of the Future program. (Freas) Sat 2pm *Champagne*

Inventions Wanted & Feared What new developments give SF writers dreams—or nightmares? (Goldin, Ross, Niven) Fri 2pm *Main A*

Is Costuming Just No Fun Anymore? And if it isn't, have you changed or has costuming? Is this just normal burnout? What can be done to restore your enjoyment? (Trimble, Trimble, Hertz, Wilson-Anderson) Sun 3pm *Main A*

Is Science Fiction The Wave Of The Past? As more "mainstream" literature deals with technological advance and futuristic themes, will science fiction as a genre dissappear? Or is this advance into respectability SF's final triumph? (Ackerman, Digby, Warren, Strazinski) Fri 4pm *Main B*

Is That A New Fantasy World I See? What horizons lie unexplored now that everyone has seen enough dragons, wizards, cursed swords, heroic barbarians, and cute elves? (ab Hugh, Franklin, Marks, Mailander, Rawn) Sat 1pm *Champagne*

L.A. Costuming Slide Show with Kathy Sanders. One of L.A.'s best known costumers narrates a show of the great costumes of conventions gone by. Sat 5pm *Beaujolais*

Let's Talk About The Good Old Days, When You Weren't Here SF fans and authors sometimes reminisce about a past golden age which always seems out of range of their listeners. Did it ever exist, and if so why did it end? (Ackerman, Schwartz, Trimble, Trimble, Moffat) Sat 10am *Main A*

Living and Loving in an SF World Some ardent fans of science fiction have been inspired to try living the exotic lifestyles described in SF. Members of 'Live The Dream', a group exploring group marriage and expanded families, will speak on their experiences. (Hopwood, Gitt, Olson, Orr, Griffith) Sun 10am *Beaujolais*

Living Room Lightning Nikola Tesla is best known for the high voltage coil that bears his name, but some of his other discoveries had a much greater effect on our daily lives. Pete Miller and Brent Turner have spent years recreating Tesla's inventions, and they'll be showing off some of their results at this presentation. **Note:** if you are disturbed by being around millions of volts of arcing power, perhaps you should attend something else. (P. Miller, Turner) Sat 4pm *Main B*

Looking For The Future On Primetime Can television show good science fiction, and will people watch it if it does? Why are so few TV pilots set in the future? (Selbert, Strazinski, Ackerman) Sun 10am *Champagne*

Manufactured Mayhem: How They Do It Ever wonder how they simulate violence for the screen? The Duelists have done stunt work in a variety of films, and they'll show you how it's done. (The management of LosCon and the Duelists take no responsibility for the consequences of your trying this at home—or at a friend's house.) Sun 2pm *Champagne*

Masquerade Post Mortem What did you like about our masquerade? What do you think could have been done better? Come and tell us! Sun 1pm *Beaujolais*

Materials of the Future What new compounds will be possible in the near future, and what uses can we make of them? (Dr. Christine Carmichael) Sun 12 noon *Beaujolais*

Media 1989: The Year So Far What's happening in television and cinema arts? Is the SF boom coming to a close? Are the new shows as successful as the ones they're replacing? (Warren, Straszinski, Selbert, C. Miller, B. Trimble) Sun 12 noon *Main A*

Midnight Graffiti (at Midnight) Editors and contributors to this popular horror periodical talk about the past and future of horror. (Horsting, Van Hise, Branham) Sat 12midnight *Beaujolais*

Midnight Horror Readings (Branham, Horsting, Van Hise) Friday 12 midnight *Beaujolais*

Obsolete Thoughts In order to build a healthy society for the future, what thought patterns or concepts must be altered or abandoned? (Robinson, Wu, Goldin) Sun 1pm *Main A*

Pen & Ink Demo with Erin Mc Kee Our Artist Guest of Honor is well known for her fine work in this medium. This program is a demonstration with hints for aspiring artists. Sat 11am *Beaujolais*

Pournelle & Pournelle on COMDEX—What's new in computing? Jerry and Alex have just come back from COMDEX, and they have the answers for you. Come hear them share their wisdom, and what it means for the future. (Pournelle, Pournelle) Sat 5pm *Reisling*

Previews of new Films for 1990 Come see sneak previews of soon-to-be-released 1990 blockbusters! Sat 10am *Main B*

Report of the Committee on UFOs in Everyday Life Mistie Johnstone presents ridiculous slides and pseudoscientific evidence of extra-terrestrial visitations. A return engagement of this popular show from Loscon 15. Sat 3pm *Beaujolais*

Return of the Report of the Committee on UFO's in Everyday Life: Part II—The Sequel Mistie Johnstone is back with more tongue-in-cheek information on the invasion from Beyond. Don't miss this all new expose! Sun 3pm *Beaujolais*

Robot Slide Show with Eric Hoffman. From their first screen appearance in 1919 to the present, the mechanical man has been a symbol of amoral strength and intelligence. Eric Hoffman screens some of the landmarks along the way. Sat 1pm *Beaujolais*

Science 1989: The Year So Far... From the cold fusion media explosion to less dramatic developments in biochemistry and physics, our knowledge is increasing. What's important about the events of this year, and how will they affect our lives? (Forward, Brin, Post, McDonough) Sat 11am *Main B*

Scoundrels and Slimeballs In SF and Fantasy No, no, we're not talking about the authors! The villain should be more than just a cardboard cutout for the good guy to knock down, right? Do the fields of SF and Fantasy offer any special challenges and opportunities in this regard? (Brunet, Johnson, Marks, Selbert, Vinge) Sat 10am *Champagne*

Scratchboard Demonstration A demonstration with audience participation of the technique of scratchboard art. (E. McKee) Sun 2pm *Beaujolais*



Screenwriting and Fundamentalists Has the variety of plot ideas been narrowed by the actions of the religious right this year? Is Hollywood fighting back? (Straszinski, Selbert, Barnes, Rotsler) Sun 2pm *Main B*

Search For Extraterrestrial Intelligence We're still looking, but are we looking in the right places with the right methods? What will we do if we find something? (McDonough, Fichman, Brin) Fri 3pm *Main B*

Sell the Courts! Is there a future for a justice system without government? Could we trust arbitration? Who would carry out unpopular sentences? (Judge McKee, Linaweaver, Schulman, ab Hugh) Sat 11am *Main A*

Sell the Streets! Can everything be left to the private sector? Can we trust entrepreneurs to defend us, police us, and keep the roads paved? What if no one wants the job? Some libertarians provide their answers. (Konkin, Schulman, Linaweaver) Sun 10am *Main B*

Sending Voyager On Its Way The mission planning for the Voyager Probe took years of effort and compromise. Dr. Robert Caesarone was there from start to finish and shares his experiences. (Caesarone) Fri 4pm *Main A*

SETI Slide Show Dr. Thomas McDonough was the head of the U.S. Government's Search for Extra-Terrestrial Intelligence. He has considered who we might meet in the cosmos, and has compiled a thoughtful program on the subject. Sat 4pm *Beaujouis*

SF Poetry Readings of poetry by well known authors. (Post, Carmichael, Repic) Fri Evening *Beaujouis*

So This Is Your First Convention... Never been to one of these things before? Some experienced hands explain the ropes to newcomers. (R. Foss, Glycer) Fri 2pm *Beaujouis*

Spider at the Mike Pro Guest of Honor Spider Robinson has done tremendously entertaining things at his previous Guest of Honor speeches. This has included photographing the audience, breaking into song, and shaving off his beard. It has also included thoughtful and fascinating words on a variety of subjects. Sat 2pm *Main A*

Strolling Through Dream Park One Day Dream Park is the ultimate amusement park, a compelling imaginary place from the novels of Larry Niven and Steve Barnes. Both authors will be here to discuss a project that seeks to open a real dream park in the near future. (Niven, Barnes, Potter) Sat 3pm *Main A*

Technosabotage! Now that computers are integral to our governmental, military and economic systems, is our whole society vulnerable to a super computer crash? How well could we go through life in an emergency without electronic assistance? (ab Hugh, Hamit, Vinge) Sun 10am *Main A*

Turn Your Tax Bill Into Art! You'll never look at scrap paper the same way again after this origami workshop with Jane Mailander. Have fun with nothing but fingers and junk mail! (Mailander) Sun 1pm *Riesling*

Using Voyager's Discoveries OK, the Voyager probe sent back a lot of pretty pictures. What can we learn from them that will be useful on this planet? (Post, Repic) Sun 11am *Main A*

Vampire Slide Show with Eric Hoffman. Vampire lore is a part of the lore of countries around the world, from Bucharest to Bali and back. Eric Hoffman presents a look at how the creatures of the night look when they hit the silver screen. Sat Midnight *Riesling*

Wanted: New Taboos Social prohibitions had a purpose in their culture or they wouldn't have survived. Which of the taboos are still useful, and which would a healthy society of the future discard? Do we need to add to the list? (Turtledove, Cover, Brin, Barnes) Sun 11am *Main B*

The Way We See It... Fan Guests of Honor John and Bjo Trimble give their Guest of Honor speeches. Sat 12noon *Main A*

Welcome To Loscon Opening ceremonies, a chance to meet the guests of honor and find out what's going on. Fri 1pm *Champagne*

What We Need Around Here Is A Few Mad Scientists! The pace of development in the medical and scientific world is often slowed to a bureaucratic crawl by concerns of liability, peer review, economic concerns and red tape. Do these barriers serve such a useful purpose that we must keep them in spite of their drawbacks? (Forward, McDonough, O'Keefe) Sun 1pm *Champagne*

What Would I Write If I Could Write Anything I Wanted To? Does your favorite author secretly dream of writing haiku or grand opera? Perhaps there is a character or theme that bedevils their thoughts, but which they just haven't been able to fit in... (Cooper, Budrys, Goldin) Fri 5pm *Beaujolais*

Who Needs A Writer's Group? Can all writers be helped by the constructive criticism of a writer's group? What types of stories or writers benefit the most? (Brunet, Williams, Finch, O'Keefe) Fri 4pm *Beaujolais*

Writers Of The Future Once again, bringing you the popular program that can put you in print! (Budrys, Mailander) Sat 4pm *Riesling*

Writing for Young Adults What should writers trying to break into this lucrative market know? How complex can YA plots be without losing your audience? (Gilden, Swycaffer, Salsitz) Sat 10am *Beaujolais*

Program Participant Biographies

Rick Foss

Forrest J. Ackerman has worked as a writer, editor, publisher, agent and as the world's most active science fiction collector. Among his achievements are the creation of the term "Sci-Fi" and the Fantasy Foundation, the world's largest museum of science fiction.

Gary Anderson is an active costumer whose ingenious use of high technology has won him many awards.

Dafydd ab Hugh's first novel, a fantasy called "Heroing", was published in 1987. Since then he has published several short stories in Baen Books anthologies and other markets.

Steve Barnes has written several books, including the hugely popular Dream Park series in collaboration with Larry Niven. He has written several teleplays and is also a martial arts instructor.

Ray Bradbury is not only one of the best known writers in the world, but also an active screenwriter, playwright, lecturer, and poet. His infectious optimism enlivens his lectures as much as it does the rest of his work.

R.V. Branham has contributed horror and dark fantasy short stories to several publications, including *Midnight Graffiti*.

David Brin is well known for his bestselling novels, which include "The Postman" and the "Uplift" novels. When he isn't busy picking up the awards his work has earned him, he enhances his reputation as a fascinating lecturer.

Jim Brunet has published several short fantasy pieces, among them the excellent "Eyes of Redemption".

Algis Budrys is the author of over 200 pieces of fiction, including the novels "Michaelmas", "Rogue Moon", and "Who?". He is well known for his SF reviews and critical writing, as well as his considerable involvement with the Writers of the Future program.

Robert Caesarone was instrumental in mission planning for the Voyager mission. He is employed at the Jet Propulsion Laboratories in Pasadena.

Christine Carmichael moved from Scotland to California via Australia, gathering a doctorate in physics along the way. She has published several short stories and poems in a variety of markets.

Sonni Cooper has written several novels set in the Star Trek universe.

Arthur Byron Cover writes strange, satirical books about a universe that doesn't work very well. One of his books has been made into a computer game that works just fine...

Tom Digby is a poet with a unique sense of humor whose work has appeared in several anthologies. A collection of his poems is scheduled for release soon. Conversations with him are somehow both instructive and disorienting.

Fred Fishman is the author of a trilogy about the search for extra-terrestrial intelligence. When not engaged in writing he collects antique bicycles and is an avid ham radio operator.

Sheila Finch has been turning out first-class hard SF novels for several years, including "The Garden of the Shaped". She also teaches writing at El Camino College.

Al Fiori has taught architecture at the prestigious Art Center College of Design (here in Pasadena) and at Cal State L.A. . He has recently finished a study of future urban planning entitled "The City of 2500".

Brian Firth is a legal scholar who has published numerous book reviews as well as "The Constitution of Consensus", a book-length critique of the Supreme Court system.

Dr. Robert Forward is renowned as a theoretical physicist, astrophysicist, inventor, and as the writer of fine novels including "Dragon's Egg".

Cheryl Franklin is the author of the fantasy novels "Fireget" and "Firelord".

Kelly Freas is probably the best known artist ever to work in the SF genre. His long career includes book and album covers, hundreds of published illustrations in a variety of genres, and a superb collection of his work entitled "A Separate Star".

Mel Gilden has written a number of books, some allegedly for children. His most recent work is "Surfing Samurai Robots".

Mike Glycer is the editor of the Hugo winning fanzine *File 770*. He is also the "Once and Future Secretary" of the LASFS and writes the daily newszine for LosCon.

Steve Goldin has written over twenty books, including "A World Called Solitude", "The Eternity Brigade", and "Assault on Gods". His most recent work is a collaboration with Mary Mason entitled, "Jade Darcy and the Affair of Honor."

Dr. David L. Goodstein is Vice-Provost and Professor of Physics and Applied Physics at the California Institute of Technology. He also serves periodically as a Visiting Research Scientist at Frascati National Laboratory in Italy. Dr. Goodstein received his Ph.D. from the University of Washington in 1965. His subject is condensed matter physics, especially two-dimensional matter and phase transitions. Dr. Goodstein was host and project director of "The Mechanical Universe," the highly acclaimed television

course in physics, and co-author of the accompanying texts. His talk on "Superconductivity" was originally presented as an Earnest C. Watson Lecture at Caltech in October 1988.

Francis Hamit is a journalist, author, and playwright whose has written extensively about computers and robotics.

John Hertz is active in fantasy costuming and the Friends of the English Regency, a group that recreates the styles and dances of the early 1800's.

Richard Hescoc is a popular illustrator.

Eric Hoffman loves bad movies, and he knows more about them than most people.

Burne Hogarth has been an artist and illustrator for over fifty years. He is probably best known for the long-running strip "Tarzan of the Apes", which he wrote and illustrated. Among his other original works were the comic strips "Drago" and "Miracle Jones".

Jessie Horsting is co-Editor of Midnight Graffiti.

Charles L. Jackson II is a film reviewer and historian whose love for the old serials knows no bounds. He is a regular contributor to the Dutch magazine "Orbit".

George Clayton Johnson has written for both the silver screen and the printed page. He is probably best known for collaborating on the novel "Logan's Run", which was later turned into a popular film.

Mistie Johnstone is a writer, musician, actress, and teacher of music and voice. She does not live on a farm in Connecticut with a cat and three horses.

David Joiner is best known for "The Fairy Tale Adventure", one of a series of computer games he designed. He is also well-known for Music-X, the innovative computer music program he designed, and for his past work as a costumer.

Gil Kane is a comic artist whose career spans several decades.

Ed Kline creates spectacular costumes and movie props.

Sam Konklin is an anarchist theorist and connoisseur of great beer. He expresses his views in *New Libertarian*, which he edits and publishes.

Mark Lewis is the author of "Kaliban's Christmas" and several other fantasies for all ages. He is a renowned poet, singer, and storyteller who has just released a commercial video entitled "Word Pictures".

Brad Linaweaver writes complex science fiction that is suffused by libertarian themes. His latest novel, "Moon of Ice", explored the consequences of a Nazi victory in the Second World War.

Judd Lundt is the head of the UCLA Prosthetics department.

Jane Mailander published her first story in one of the early Writers of the Future anthologies and has continued to turn out short stories. When not writing on pieces of paper she folds them into origami creations.

Laurie J. Marks is the author of "Delan, the Mislaid," a fantasy recently published by DAW books.

Lydia Marano is the owner of Dangerous Visions bookstore.

Tom McDonough is a scientist and lecturer who was formerly the director of the Search for Extra Terrestrial Intelligence. He is also the author of the novel, "Architects of Hyperspace" and other nonfiction books.

Craig Miller runs Con Artists, an independent media publicity firm.

Larry Niven has created worlds, technologies, and charming characters, and gives our guest of honor stiff competition as creator of one of the two best bars in all literature. Both alone and in collaboration, he has created works of depth and character. His latest work is "Dream Park II", a collaboration with Steve Barnes.

Claudia O'Keefe is a writer whose first novel, "Black Snow Days", was the last bought by the late Terry Carr for the Ace Specials line from Berkley.

Jonathan V. Post is a scientist, poet, scholar, and novelist. He has published hundreds of scientific articles, at least one in sonnet form.

Susan Potter is a consultant for the Dream Park Corporation, which is planning the ultimate theme park.

Alex Pournelle occasionally scribbles about computers and their impact on society. As you read this, he is probably desperately trying to finish the LosCon program book, or serenade his fiancée, Jennifer Roth, whom he met at a LosCon eight years ago.

Jerry Pournelle is well known for brilliant writing, strongly held views, a spellbinding oratorical style, and a singing voice which can only be described as unique.

Melanie Rawn has published "Dragonprince" and "Starscroll", her first two in a projected six book series that will be released by DAW books.

Bill Rotsler knows things that lesser men don't even suspect. He releases pearls of wisdom via his books, cartoons, and teleplays.

David Ross recently released his first book, "The Argus Gambit", which mixes SF and political intrigue.

Rhondi Vilotte Salsitz has written fantasy and Science-Fiction for both children and adults. Among her recent works are "Return Fire", the fifth in the Sand Wars series.

Kathy Sanders has been responsible for more award-winning costumes than just about anyone else in the field of convention masquerades.

J. Neil Schulman's novels of a libertarian future where personal freedom is paramount have caused a number of people to ask why things can't be that way now. He has no argument with this concept.

Julius Schwartz has been active in fan writing activities since the early 1930's, and has greatly influenced the field of science fiction as a literary agent and as editor in chief at DC comics.

Kathy Selbert is a prolific television scriptwriter whose credits include numerous episodes of "Captain Power".

J. Michael Straszinski has been involved with both animated and live action series such as "Captain Power" and "The New Twilight Zone". He is also a prolific writer of horror and science fiction, as well as the host of the weekly radio show "Hour Twenty-Five".

Jefferson Swycaffer is the author of the "Archive" science fiction series, which is published by Avon Books.

Brian Thomas is a film publicist, actor, and stuntman who is a member of The Duelists.

Michael D. Toman has published fiction in Germany, Australia, and even the U.S.A.. He regrets that he is not yet a household word, but plans to change that.

Paul Turner is an engineer at Rockwell International who works with space shuttle mission planning.

Harry Turtledove is a very prolific writer of fantasy, historical fantasy, and alternate worlds. His extensive researches into the Byzantine empire have made him uniquely qualified to write about the future of government.

James Van Hise is co-editor of *Midnight Graffiti*, one of the most innovative magazines specializing in horror and dark fantasy.

Vernor Vinge is the author of several fine novels and dozens of short stories spanning two decades. He also teaches mathematics at San Diego State University.

Bill Warren has written extensively about the history of cinema. His book, "Keep Watching The Skies", is an excellent history of science fiction on film.

Ron Williams is the head of the Jet Propulsion Labs' writer's club.

Janet Wilson-Anderson is the President of the West Coast Costumers' Guild.

Marv Wolfman writes for comics such as Superman, and is one of the acknowledged greats in his field.

William F. Wu first entered the award lists with a strange and fascinating story called Wong's Lost and Found Emporium. Since its publication he has appeared in numerous magazines, including "There Will Be War, Vol. III".

Art Show

Glenn Glazer

Hello everyone!

This year's art show promises to be unique in LosCon history in almost every respect. Indeed, almost anything can happen.

Saturday evening, for the first time in LosCon history, will be having a "Meet The Artists Opportunity" which will be a chance for you to meet your favorite artists and talk with them about their art. We look forward to seeing everyone there. Of course, bidding will remain open during the reception.

Another major change is location. We won't be in our usual room (the Grosvenor Room on the ground floor of the office tower). Instead, we will jump from the ground to the very top of the hotel—the Skylight Ballroom where the disco used to be, and down the hall from the new location of the coffee shop.

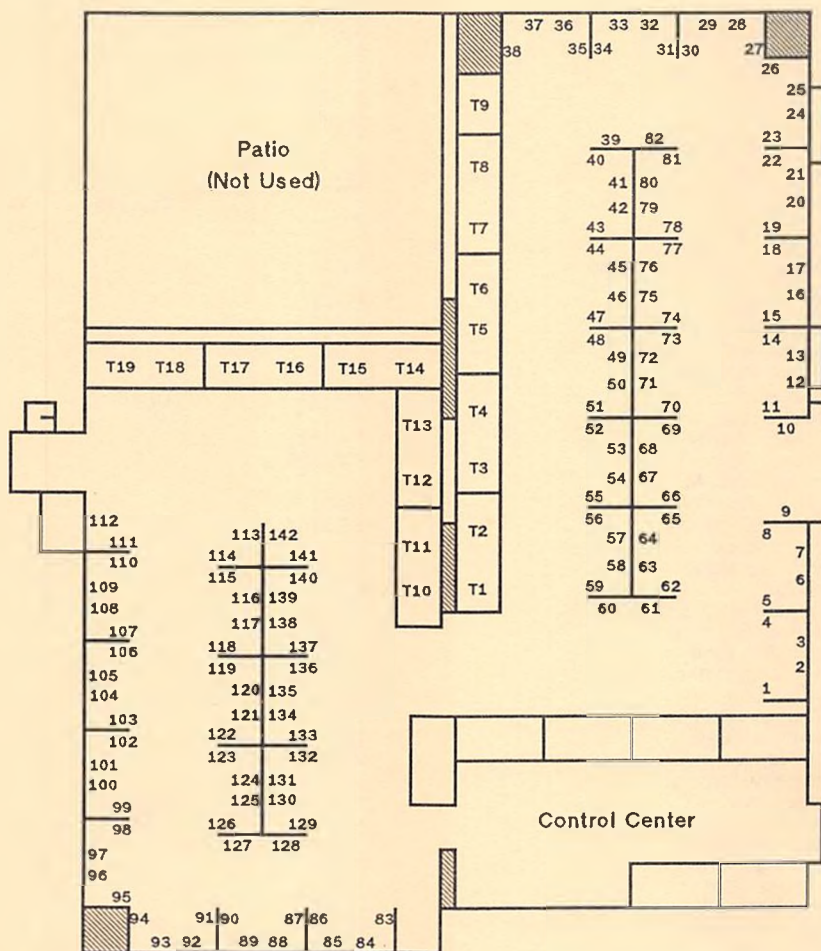
To get to the show, take an elevator to the floor marked "R" for "aRt". Go through the glass doors that lead out from the elevator lobby and turn left. Go through the stone arch and you will be in the show. Be sure to get a bidder number from the control centre on your left.

Another improvement is in your hands as you read this. On the following pages you will find a map of the artshow, then an index to help you find the artist's work you are interested in. Many thanks to Fuzzy Pink Niven for the diagram and other computer support.

If you have any trouble finding an artist's work, feel free to ask a staffer for help.

Artshow Hours

Thursday:	Artist set up 1:00 p.m. til ? <u>No</u> public viewing.
Friday:	Artist set up starting at 10:00 a.m. Art show open to congoers 10:00 a.m. - 6:00 p.m.
Saturday:	Art show open 10:00 a.m. - 7:00 p.m. "Meet The Artists Opportunity" 4:00 p.m. to 7:00 p.m. (bidding closes at 7:00 p.m.)
Sunday:	Art show open for viewing and post-auction sales only, 9:00 a.m. - 11:00 a.m. Art show auction begins at 12:00 noon



Loscon 16 - Art Show

Key to Art Show Map

Artist Name	Panel Location	Table Location
Alvarez, Janet	118	T16-T17
Bates, Michael	73, 136	
Botermans, Francesca	91-92	Horse next to 83
Brown, Ken	35-36	
Corben, Richard	137	
Cumming, Jan L.	81	
Cunningham, Betty	99-100	
Davis, Patricia	83-90	
Dawe, Sue	62-65	
Delamatre, Gary	135	
Doig, Robin	43	
Dollens, Morris Scott	132	
Dunster, Karen & JR		T12-T13
Freas, Kelly	134	
Gephart, Jan Sherrel	136	
Goodwin, Michael & Lynne	74-76	
Gray III, John R.	01-02	
Gross, Daerick	52-55	
Grove, Ginny R.	05-06	
Hanson-Roberts, Mary	95-97	
Hescox, Richard	50-51	
Hill, Scott F.	48-49	T5-T6
Hockett, Lisa	9	
Hughes, Melody	129-131	
Iennaco, Lisa	123-125	
Kaplan, Kevin M.	47	
Kephart, Donald	78-80	
Kuykendall, Karen	37-38	T10
Lake, Lissane	98	
Ledet, Joy Marie	105-106	
Lee, April	60-61	
Liitz, Barbara & Frank	19-23	
MacRae, Bruce E.	24-26	T8
Mailander, Jane	39,82	T9
Marvig, Crystal	113, 114	
McKee, Erin	66-69	
Michaels, Linda	115-117	
Micheletti, Carol	126	
Morales, Jeremy	93-94	
Morrissey, Pat	3-4	
Morse, Jody	119-122	T14-T15
Mortensen, Liz		T3-T4
Musgrave, Real	101-102	
Newcomer, Leslie	7-8	
Nordrum, Sam	17-18	
Olive, Sandra K.	27-30	
Organ, Margaret	109-110	
Perez, David		T7
Pierson, Cindy	133	
Platts, Jennifer	10	
Quinnert, Chris	107-108	
Ritter, Judith	127-128	
Robins, Arlin		T1-T2
Roller, Jennie A.	111	T18
Sies, John L.	112	
Spangler, Randal	138-140	T10
Sparber, Cheryl Freundt	31-34	
Spickard, Robert W.		T11
Staszak, Lucille	56-59	

Synk, Lucy	141-142	
Thompson, Ruth	44-46	
Todd III, George W.	40-42	
Walker, Dixie	103-104	T19
Walker, Mitchell A.	70-72	
Willis, Markus	11-12	
Wu, Diana G.	13-14	
Ziemer, Cecilia	15-16	

By Space

Panels				
	42	"	85	"
	43	Doig	86	"
	44	Thompson	87	"
1	45	"	88	"
2	46	"	89	"
3	47	Kaplan	90	"
4	48	Hill	91	Botermans
5	49	"	92	"
6	50	Hescocx	93	Morales
7	51	"	94	"
8	52	Gross	95	Hanson- Roberts
9	53	"	96	"
10	54	"	97	"
11	55	"	98	Lake
12	56	Staszak	99	Cunningham
13	57	"	100	"
14	58	"	101	Musgrave
15	59	"	102	"
16	60	Lee	103	Walker, D.
17	61	"	104	"
18	62	Dawe	105	Ledet
19	63	"	106	"
20	64	"	107	Quinnert
21	65	"	108	"
22	66	McKee	109	Organ
23	67	"	110	"
24	68	"	111	Roller
25	69	"	112	Sies
26	70	IMAW	113	Marvig
27	71	"	114	"
28	72	"	115	Michaels
29	73	Bates	116	"
30	74	Goodwin	117	"
31	75	"	118	Alvarez
32	76	"	119	Morse
33	77	"	120	"
34	78	Kephardt	121	"
35	79	"	122	"
36	80	"	123	Iennaco
37	81	Cumming	124	"
38	82	Mailander	125	"
39	83	Davis	126	Micheletti
40	84	"		
41				

Tables	
T1	Robins
T2	"
T3	Mortensen
T4	"
T5	Hill
T6	"
T7	Perez
T8	MacRae
T9	Mailander
T10	Spangler/ Kuykendall
T11	Spickard
T12	Dunster
T13	"
T14	Morse
T15	"
T16	Alvarez
T17	"
T18	Roller
T19	Walker, D.

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n* are service marks of the World Science Fiction Society, an unincorporated literary society.

The Meetpoint Program in the Reisling Room

Rick Foss

Many of us first came to a Science-Fiction convention in search of kindred spirits, people who would share our love for speculative literature and media. The Meetpoint Room is where individuals who are interested in different aspects of SF and fantasy can get together and talk about their common interests. There is no moderator and no formal program, though in some cases clubs or organizations may do a formal meeting or presentation.

The Meetpoint Room will also be home to a few author readings, panels and workshops, at which a skill will be taught or an idea examined by all persons present.

Social (The Meeting Point Series)

West Coast Costumers' Guild The Costumers' Guild is dedicated to the improvement of masquerade organization as well as being a place where those who are interested in costuming can meet and exchange ideas. Whether you're an old pro or an interested newcomer, this is the place to meet those who design, create, and wear costumes. *Friday 4 PM*

L.A. Fandom: 1960 and Before Meet the people who founded organized fandom in L.A. *Friday 5PM*

Beauty & The Beast Fans The Advo*Cats fan club for this popular show will be hosting a suite during LosCon. This is your chance to meet them and talk about where the show is going. *Saturday 10 AM*

Christian Fandom Meet other Science-Fiction and fantasy fans and discuss the works of Lewis and other contemporary writers. *Saturday 11AM*

Science Fiction Poetry Association The love of poetry and speculative fiction comes together at SFPA. SF poetry is becoming more popular and widely printed in the major markets, and SFPA is the active organization that nurtures new poets and rewards excellence. *Saturday Noon*

L. A. Fandom: The Sixties Were you active in L.A.'s Science-Fiction community in the 1960's? If you were there, or you're interested in meeting those who were, come on by. *Saturday 3 PM*

Dr. Who Several different clubs exist that celebrate this long-running British show. Meet others who enjoy the antics of the good Doctor!! *Saturday 4 PM*

College Based Fan Clubs Are you a member of a club that is based on a campus? Are you interested in finding out about college based clubs? This is the place. *Sunday 10 AM*

Association of Science-Fiction Artists Whether the medium is fine art, illustration, or three dimensional work, ASFA members can help you with both creative and practical matters. *Sunday 11 AM*

Fanzine Writers, Editors, and Collectors Meet the people whose work you have been reading—and who have been your readers! If you're not familiar with fanzines, you may want to learn about this fascinating world of highly personal written exchanges, sharp edged commentary, and all the news that's fit to mimeo. *Sunday 3 PM*

This Is LASFS Now that you've been to a LosCon, why don't you come by and meet some of the members of the Los Angeles Science Fantasy Society? The LASFS is the sponsor and organizer of this convention, and if you're interested in participating in future conventions or knowing all that's happening in L.A., this is the place to be. If you can't make it to this program, join us any Thursday at 8 PM at 11513 Burbank Boulevard, North Hollywood 91601. *Sunday 4 PM*

Workshops

Origami Turn your junk mail into art with Jane Mailander! The ancient Japanese art of paper folding allows you to turn your tax bill into an original masterpiece. *Sunday 1 PM*

Costume Design Workshop Some of the experts from the West Coast Costumers' Guild will be available to help you with design and construction tips. (Joyce Best, Allison Frankel, Janet Wilson-Anderson, Gary Anderson) *Sunday 2 PM*

Readings

Friday, 3 PM Dafydd ab Hugh, Tom Digby, Michael D. Toman

Saturday, 1 PM Jefferson P. Swycaffer, Brad Linaweaver, Tom McDonough

Sunday, Noon Danny Rirdan, David Ross, Mel Gilden

Film Program

Charles Lee Jackson, the Second

This year's Film Programme is being screened, as usual, in the ROSE ROOM, and promises to be filled with fun, adventure, laughs, and a few surprises.

The Film Room opens Friday at *Noon*, and closes at *8:00 P.M.* that evening—but only so that EmpireCon can take over for the night. When the room re-opens at *10:30* Saturday morning, it will remain open for the duration of LosCon—with our premiere **All-night Movie Marathon** from Midnight Saturday to Noon Sunday, featuring the theme, "Invasion of the Earthmen".

The films this year have been CL-ected by The Emperor himself, who will be heading up the Projection Team, which includes Supervisors Tristan Anderson and Mike Korp, and projectionist Tim Merrigan. Volunteer projectionists are welcome, but please check in at the Volunteer Registration Desk, in the Arcade, and let them know you have projection experience. Otherwise, please do not enter the Projection Area; thank you.



Loscon 16 wishes to thank Budget Films, Clem Williams Films, Kit Parker Films, and Swank Motion Pictures, plus Eddie Brandt's Saturday Matinee and Republic Pictures Corporation, without whose co-operation our Film Programme would not be possible.

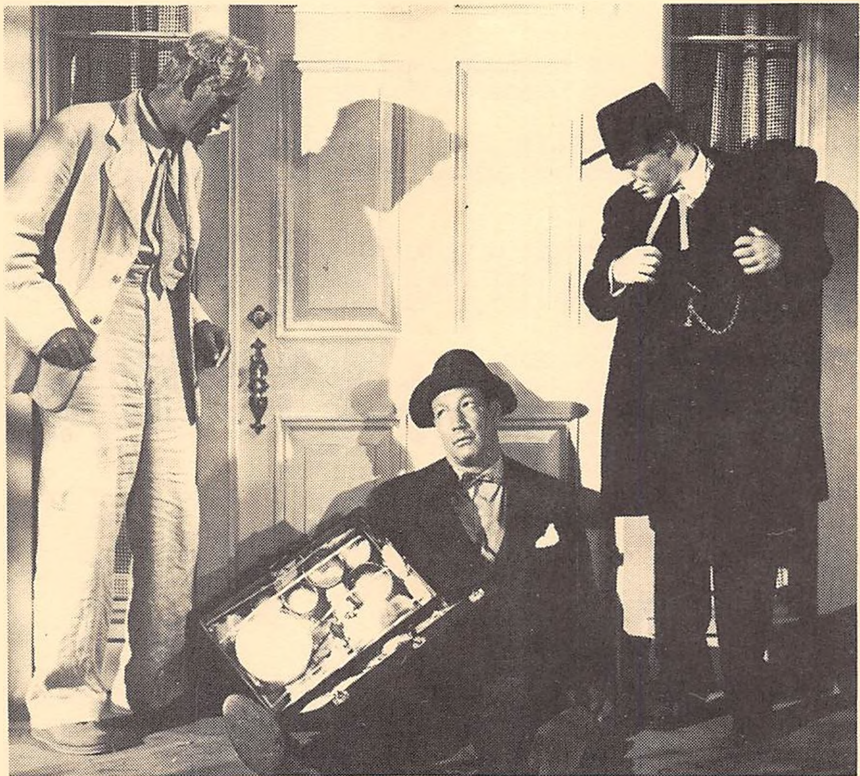
For times and details of our feature-film presentations, please refer to the LOSCON 16 FILM PROGRAMME, included in your membership packet. And have a great time at LosCon!

Why go to programs when you can watch films instead?

LosCon 16

C . o . n . t . e . s . t !

Also, this year we have a CONTEST, open to all members of LosCon 16. Early Saturday we'll be screening a triple feature of Science Fiction pictures. These films represent a theme, into which all three films fit. If you can guess the theme, you can win a VHS tape of John Carpenter's *Star Man*. Simply pick up an entry form at Information, fill it out, and return it before SIX P.M. SATURDAY. If you guess the theme, you win! (In case of multiple correct answerers, the winner will be selected by lot.) The Winner will be announced during the Masquerade, at which time the prize will be awarded.



Boris Karloff, Slapsie Maxie Rosenbloom and Peter Lorre demonstrate how to enjoy a LosCon Film Programme (From *The Boogie Man Will Get You*).

EMPIRECON

EmpireCon is the proprietary convention of the CLJII Empire, and specialises in fun and adventure from the serials. In the early days of LosCon, EmpireCon pitched in with films, and now, Loscon graciously makes way for EmpireCon to continue to thrill and amuse their membership. It's like an extra convention, at no extra charge!


This year, in addition to an evening of cliffhanging thrills in the ROSE ROOM, EmpireCon is proud to present three cliffhanger-related items on the LosCon Programming track. For locations and times, please consult your Pocket Programme. Each item is hosted by the Emperor, Charles Lee Jackson, the Second.

Batman In The Movies more than you ever thought possible about the adventures of the Caped Crusader in the Cinema.

THE SERIALS OF KIRK ALYN a tribute to a true Super-Star of the chapter-plays, the original live-action Superman, with video clips from his Republic and Columbia outings.

The Serials Of 1939 a series of clips and trailers from the cliffhangers of the "greatest year of the movies", including such titles as "Daredevils of the Red Circle", "Buck Rogers", and "Zorro's Fighting Legion".

For details on "Jungle Jeopardy", our Friday evening presentation, with single chapters from a dozen big-game serials, see the EmpireCon insert in the LOSCON 16 FILM PROGRAMME, included in your membership packet. And hold onto your hats for thrills and adventure!



*Sleep is for
sissies!*

LosCon 16

Loscon 16 Blood Drive

Gary Louie
Chuck Donahue II

This is a holiday weekend. The number of accidents is likely to be higher than at other times. The drain on the blood banks of Southern California will probably push them to near-critical shortages. That's what they have to live with every holiday weekend.

This situation is a rather sad and silly one. Blood is one resource that most people have to spare. A pint of blood is such a small amount that your body can replace it in a very short time—and you probably won't even be able to tell that it's missing in the interim. The process of donating blood doesn't really hurt, and offers no real threat to the health of the donor. Yet people avoid donating in droves.

Blood drives became a part of fandom in the mid-'70s when Robert A. Heinlein asked fans to donate as a way of saying "thank you" for the blood that saved his life. Fans have steadily given of themselves ever since. You can be a part of this most worthy of traditions.

The American Red Cross will be taking donations from 11:00 AM to 3:00 PM on Saturday. Just follow the signs to find the Bloodmobile (we won't be in our traditional room due to changes in the hotel). In addition to the warm feeling of giving, we will try to have a small gift for those participating.

This is your chance to make the world a better place. Don't pass it up.



Masquerade

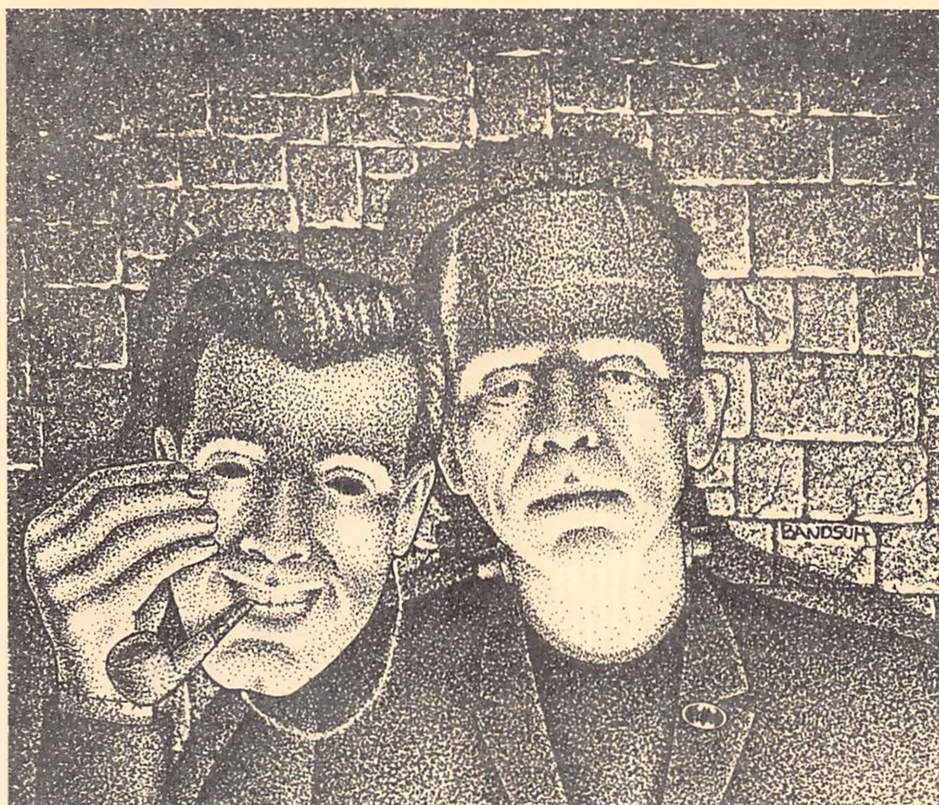
Robin A. Schindler

The 1989 Loscon Masquerade will start at 8:00 p.m. on Saturday in Ballrooms A & B. Seating will start about 7:30 p.m. Note: The line-up area outside the Ballroom is cramped this year; please be patient while waiting.

Contestants

All contestants must sign up prior to the event at the Masquerade Registration Desk (see Information near convention registration), and all participants must be members of LosCon 16. The Masquerade registration desk will be staffed from 10:00 a.m. to 7:00 p.m. on Friday, and from 10:00 a.m. to 2:30 p.m. on Saturday. Please come by during those hours to receive your sign-up form, a sheet detailing Masquerade rules, stage diagram and up-to-the-minute information.

All forms must be turned in prior to 2:30 p.m. on Saturday; any entries submitted after that time, unless previously cleared by the Masquerade Director, will not be accepted.



Volunteers

If you are looking for a way to see all the costumes up close—but don't want to wait in line—why not volunteer? Please let us know beforehand at the Masquerade Desk if you would like to assist, so positions can be pre-assigned as needed. Both experienced and “novice” volunteers are needed to fill such positions as backstage assistants, den mothers, set-up, stage techs, catchers, “stage ninjas”, and so on. All Masquerade staff members must sign the Volunteer Release Form prior to the show; and we ask that catchers/stage ninjas wear flat black (or dark) clothing if possible.

Photographers/Video

Areas will be set aside for available light photography, flash photography and videotaping. Please sign up beforehand at Masquerade Registration to let us know how many photographers to expect. It is especially important for videotapers to reserve their place in advance for taping of the event, since space will be limited—first come, first served!

And remember—no flash photography will be allowed during the Masquerade!

Weapons/Fire Policy

The Masquerade cooperates with LosCon 16's general policy on weapons. We do recognize the importance of weaponry to some costumes, and they will be allowed on stage subject to the following restrictions. Any presentation involving the unsheathing/unholstering or display of a weapon on stage must be cleared through the Masquerade Director beforehand, or immediate disqualification will result. Stage “fights” must also be cleared.

No live flame of any type will be allowed on stage.

The LosCon 16 Masquerade is being run with the assistance and full cooperation of the Costumers' Guild West.

Good luck to all, and enjoy the show!

Dealer's Rooms

R Laurraine Tutihasi

No, that's not a misprint—we have two dealer's rooms! Due to the hotel remodeling, dealers will be in the Champagne Ballroom B and the Sauvignon Room. Tables 1 through 49 are in Champagne Ballroom B; 50 through 58 are in the Sauvignon.

Thursday: Dealer setup 2:00 p.m. until 8:00 p.m. SHARP

Friday: Dealer setup 8:00 a.m. to 10:00 a.m.

Room open 10:00 a.m. to 6:00 p.m.

Saturday: 10:00 a.m. to 6:00 p.m.

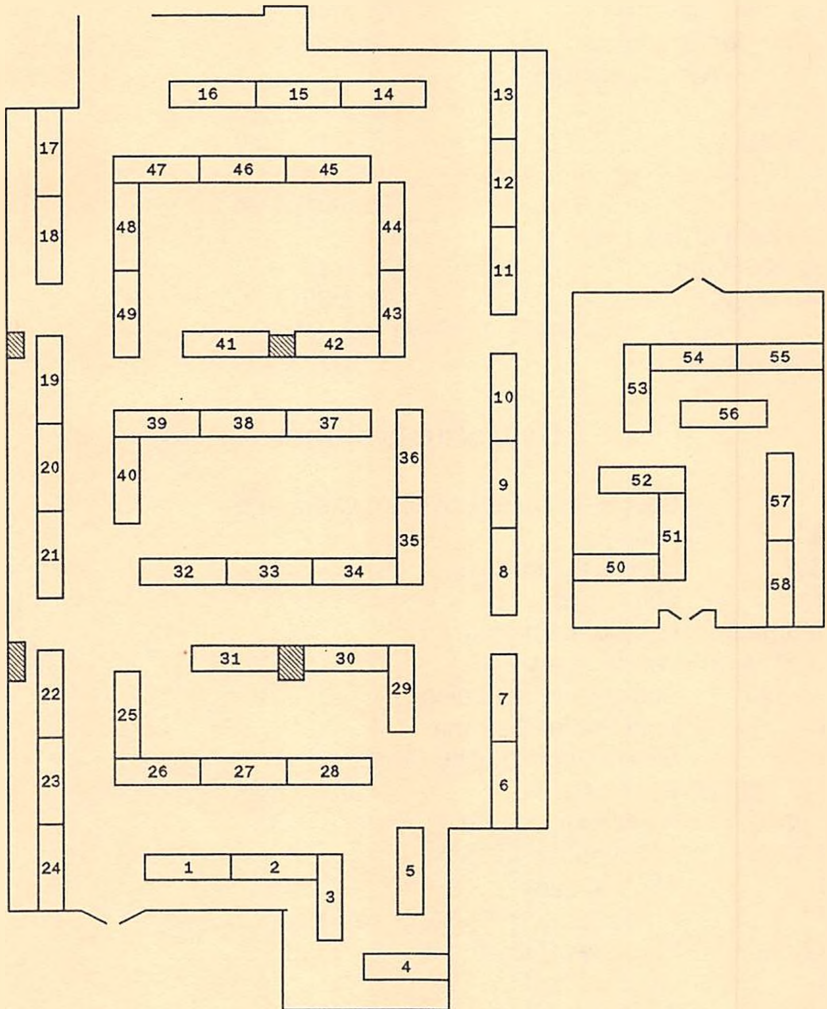
Sunday: 10:00 a.m. to 4:00 p.m.

Dealer tear-down 4:00 p.m. to 6:00 p.m.

Dealer's Rooms—Map Key

By Dealer

A & M Book Cellars	25 & 26
Altair-4	2 & 3
Amber Unicorn/Donato's Fine Books	20 & 21
Arlin Robins Designs	13
Babbitt & Sewell	35 (half)
The Book Shop	56 & 57
The Cat Lady	19
Combs	51
Curry's Collectibles	4 & 5
DAG	54
Dangerous Visions	33 & 34
Designs of the Equinoxe	11 & 12
Dragon's Treasure	45 & 46
Dreamsinger Harps	42
Fantasies Unlimited	22 & 23
Fantasy - P, P, & F	53
Fantasy Creations	43 & 44
Farrell	52
Full Moon Enterprises	8 & 9 (half)
Graphx Press	24
Hitch Your Dragon To A Star	16 (half)
Intergalactic Art	41



Dealer's Rooms Layout

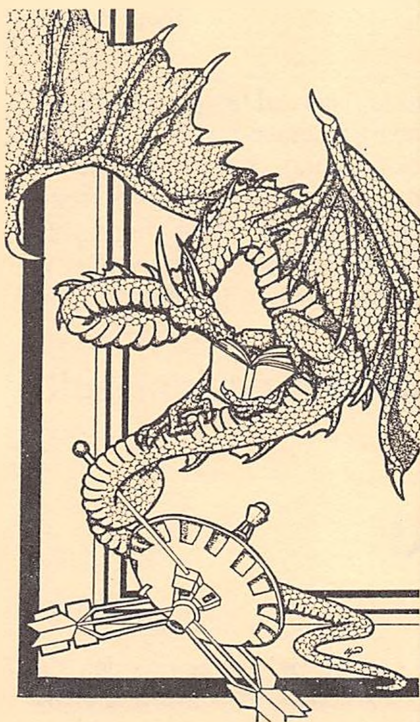
LosCon Sixteen Program

Middle Earth Trading Company	14
Midnight Graffiti	27 & 28
Pantehnicon	50
Ritter Press	39
SLAYSU	55
Salamander Armoury	17 & 18
SherDol Enterprises	58
Sign of the Unicorn	47 & 48
Sleepy Lion Graphics	29 & 30
Special Services Unlimited/ Ohlinger's	1
Spellcast	15 & 16 (half)
Still Things	6 & 7
Stu-Art	35 (half) & 36
Thy Rod and Thy Staff	31
Valhalla Forge	32 & 40
Wail Songs	37 & 38
"What's That On Your Shirt?" by Rayanne	49
Willow Jewelry	9 (half) & 10

By Table Number

1	Special Services Unlimited/Ohlinger's
2 & 3	Altair-4
4 & 5	Curry's Collectibles
6 & 7	Still Things
8 & 9 (half)	Full Moon Enterprises
9 (half) & 10	Willow Jewelry
11 & 12	Designs of the Equinoxe
13	Arlin Robins Designs
14	Middle Earth Trading Company
15 & 16 (half)	Spellcast
16 (half)	Hitch Your Dragon To A Star
17 & 18	Salamander Armoury
19	The Cat Lady
20 & 21	Amber Unicorn/Donato's Fine Books
22 & 23	Fantasies Unlimited
24	Graphx Press
25 & 26	A & M Book Cellars
27 & 28	Midnight Graffiti
29 & 30	Sleepy Lion Graphics
31	Thy Rod and Thy Staff
32	Valhalla Forge

- 33 & 34 Dangerous Visions
35 (half) Babbitt & Sewell
35 (half) & 36 Stu-Art
37 & 38 Wail Songs
39 Ritter Press
40 Valhalla Forge
41 Intergalactic Art
42 Dreamsinger Harps
43 & 44 Fantasy Creations
45 & 46 Dragon's Treasure
47 & 48 Sign of the Unicorn
49 "What's That On Your Shirt?" by Rayanne
50 Pantehnicon
51 Combs
52 Farrell
53 Fantasy - P, P, & F
54 DAG
55 SLAYSU
56 & 57 The Book Shop
58 SherDol Enterprises



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Ice Cream Social

Rick Young

Welcome to our parlour. Please, come in and put the bite on at least one of our eight delicious flavors of the cold stuff. Not quite so cold and hard as last year, for the sake of the kind volunteers who will be doing the scooping. The flavors we plan to have on hand, while they last, are Chocolate, Chocolate Chip, Rocky Road, Vanilla, Pecan Praline, Black Cherry, Strawberry and Rainbow Sherbet.

We aim to start this mess at 8 p.m. on Friday in the International Ballroom B. Come and mingle even if you are not an icecreamandorsherbetivore. And, by all means, say "Hi" to the bespectacled, harried-but-otherwise-cool, Young man running this event; name's Rick. Look forward to seeing you there!

Saturday Dance

Steve Barnes

Timewarp at Midnight!!! Join us after Saturday Night's Masquerade for the Third Annual LosCon Bop-Til-You-Drop Tribal Celebration. Host Steve Barnes promises you hours and hours of back-breaking, soul-shaking, heart-quakin', breath-taking, foot-snakin' boogie culled from thirty years of musical hell-raising by the wildest rockers God ever let live. Bring your comfy shoes, your best dancin' partner, and all the energy you can spare. Sorry, no weak hearts allowed onto the dance floor without permission from someone you know.

Satisfaction guaranteed!!!

Spider Songs And Other Delights

Rick Foss

At 11:30 Saturday night there will be a concert by Spider and Jeanne Robinson and other guests. Come to the Champagne Ballroom and enjoy the musical talents of our Guests of Honor!

Regency Dancing

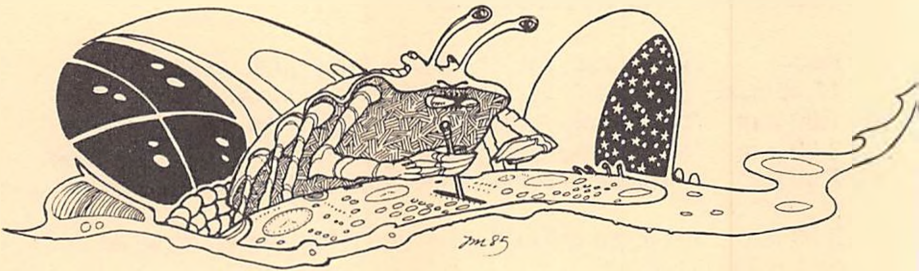
John Hertz

As has become a LosCon tradition, I'll be leading the Regency Dancing after the Ice Cream Social is well under way. Even if you've never danced before, we'll be happy to teach you the fundamentals in a trice. Don't be discouraged if you don't have the right costume, either—everyone is welcome. It's a great way to meet members of the convention and have some fun, too.

The Star Trek Social

Rick Foss

Following Spider Robinson's birthday party on Friday night there will be an open Star Trek social with our Fan Guests of Honor, John and Bjo Trimble. All Trek fans are welcome to drop by for casual conversation about the show. Bring your friends!



LosCon Sweet Sixteen: "Enchantment Under The Sea Dance"

Fritz Freiheit

Come on down and hop and bop to tunes from out of our time! The disks will be spun and the tapes will hum as we celebrate 'Sweet Sixteen' for LosCon.

Join the fishes in the sea of time and visit the Fifties. The tides of time are sure to also bring visitors from other eras to our sargasso of swing. So wear fifties garb or come attired as a time traveler and join us for an enchanting evening under the sea!

This rhythmic tribal ritual will take place following the Regency Dance, Friday evening. Be there or miss it!

Video Room

Sam Martinez
Fred Patten

Welcome to Video Land, a world of enticing aural and visual perceptions! This new program, especially created for LosCon 16, includes the newest in Japanimation, some American Golden Classics, an Empirecon mini-program by Charles Lee Jackson II, and two special presentations by Jerry Beck of Streamline Pictures and by Lars Liedtke of Sherbert Productions. Many thanks to our able staff of Lars Phillip Liedtke, Tom Safer, and Jerry Shaw.

The Video Land program will start at noon on Friday and continue until 3:00 a.m., then on Saturday it will run from 9:30 a.m. until 2:00 a.m., and on Sunday it begins at 10:00 a.m. and closes at 6:00 p.m.

The Video Program will be in the Cabernet Room.

VIDEO ROOM SCHEDULE

FRIDAY, NOVEMBER 24

- Noon** "Dominion", #1, 'The Crime Army' (*Japanese*)
12:45 p.m. "Dominion", #2, 'The Crime War' (*Japanese*)
1:30 p.m. "Mellowink, Armor Hunter", #1, 'Wildness' (*Japanese*)
2:00 p.m. "Mellowink, Armor Hunter", #2, 'Coloseum' (*Japanese*)
2:30 p.m. A Tribute to Robert McKimson (Warner Bros. cartoons) (*American*)
3:30 p.m. A Tribute to Tex Avery, Part 1, "Off the Wall" (MGM cartoons) (*American*)
4:30 p.m. Charlie Jackson program: "Batman In The Movies", featuring a talk and video clips.
6:00 p.m. Feature: "Rock & Rule" (*Canadian*)
7:30 p.m. "Ranma 1/2", #1, 'Those Guys Are Coming From China! Wow, That's a Long Way!!' (*Japanese*)
8:00 p.m. Featurette: "Mugen, the Spiritual Knight: The Story of a Gonzo Adventure" (*Japanese*)
9:00 p.m. "Those Obnoxious Aliens: The Angry Sherbert" (*Japanese*)
9:30 p.m. Feature: "Akira" (*Japanese; subtitled in English*)
Midnight Feature: "Hell City (Shinjuke)" (*Japanese*)
1:30 a.m. Uncensored American animation (*American theatrical cartoons with ethnic or risque humor*)
2:30 a.m. "Cream Lemon", #14, 'Nalice Scramble' (*Japanese*)
3:00 a.m. close

SATURDAY NOVEMBER 25

- 9:30 a.m. "Gigantor", #1, 'Struggle at the South Pole!' (*American*)
10:00 a.m. "Kimba, the White Lion", #49, 'The Sun Tree' (*American*)
10:30 a.m. "Aim for the Top/GunBuster", #1, 'Shock! Sis and I Are Pilots!?' (*Japanese*)
11:00 a.m. "Aim for the Top/Gunbuster", #2, 'Boldness! The Challenge of the Girl Genius!!' (*Japanese*)
11:30 a.m. Featurette: "Rhea—Gall Force" (*Japanese*)
12:30 p.m. "Mobile Suite Gundam 0080: The War in the Pocket", #1, 'How Many Miles to the Front?' (*Japanese*)
1:00 p.m. CalArts' Cartoon Chaos (*CalArts' Animation Department student films*)
2:00 p.m. Presentation: Jerry Beck of Streamline Pictures will tell about his new company's plans to distribute Japanese animated features theatrically in American, and will show excerpts from some of the features that they are dubbing and distributing.
3:00 p.m. Presentation: Lars Liedtke of Sherbert Productions, a fan group that is dubbing Japanese animation into English for the fun of it, will show two of their productions: an episode of "The Dirty Pair" camped-up into "The Arrest of Mr. Macek", and a serious dubbing of "Bubblegum Crisis 5: Moolight Rambler".
4:30 p.m. Charlie Jackson Program: "The Serials of Kirk Alyn" featuring a talk and video clips.
6:00 p.m. A Tribute to Tex Avery. Part 2, Girlie Pictures (MGM cartoons) (*American*)
7:00 p.m. The Best of Chuck Jones. (Warner Bros. cartoons) (*American*)
8:00 p.m. Feature: "Odin: Starlight, the Northern Lights Clipper" (*Japanese*)
10:15 p.m. Feature: "A Thousand and One Nights" (*Japanese*)
1:00 a.m. Featurette: "Yotoden: A Strange Tale from the Era of Civil Wars", #1, 'Incident of the Escape from the Fortress' (*Japanese*)

SUNDAY NOVEMBER 26

- 10:00 a.m. Convention Masquerade/Costume Videos
11:30 a.m. A Tribute to Friz Freling (Warner Bros. & DePatie-Freling cartoons) (*American*)
12:30 p.m. Feature: "The Venus Wars" (*Japanese*)
2:30 p.m. Video Room Surprise Finale!
4:30 p.m. Charlie Jackson program—"The Cliffhangers of 1939" featuring a talk and video clips.
6:00 p.m. Close

Con Suite

Marta Strohl

The Con Suite is one of the few things that hasn't moved this year! Unfortunately, the main lobby stairs are gone, but once you achieve the second floor, you'll find our usual spread. Be warned: we'll be a little more cramped than in the past, so be patient and accomodating. We will have most of your favorite munchies and drinks, so come on up.

Con Suite hours and treats available:

Thursday	6:00 p.m. - 12:00 p.m.	Turkey Dinner. If you're away from your family, come be with ours.
Friday	9:00 a.m. - 10:00 a.m.	Continental Breakfast
Saturday	11:00 a.m. - 12:30 p.m.	Closed (cleaning etc.)
Sunday	12:30 p.m. - 5:00 p.m.	Day foods
	5:00 p.m. - 6:00 p.m.	Closed
	6:00 p.m. - 2:00 a.m.	Night foods
	2:00 a.m. - 5:00 a.m.	Open but NO FOOD

Saturday we'll close at 9:00 p.m. for set up of Larry Niven's Traditional Irish Coffee which follows the Masquerade.

Sunday Night

Dead Dog Party!!! Starting at oh, well, call it eightish.

Or so.

The Exhibit Room

Rick Foss

The Sauterne Room will be the home of standing exhibits covering a variety of topics from the scientific to the artistic and historic. Among the items in this room will be:

—Panels on the Voyager and Galileo probes.

—An exhibit of art by Burne Hogarth, the author and illustrator of many fine materials from the Golden Age of comics.

—Seven new paintings by artist Frank Kelly Freas never before shown at any convention.

Drop by and view these and other items that will transport you to real and imaginary worlds of wonder!

ConFiction

48th World Science Fiction Convention

Welcome to ConFiction! It is an honour and a joy to host the 48th World Science Fiction Convention, to be held from August 23 to August 27, 1990, in The Netherlands Congress Centre in The Hague, Holland.

Guests of Honour:

Joe Haldeman
Wolfgang Jeschke
Harry Harrison

Fan Guest of Honour:

Andrew Porter

Toastmistress:

Chelsea Quinn Yarbro

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ConFiction

48th World Science Fiction Convention

Be sure not to miss your very first Dutch World Science Fiction Convention. Take your membership now. If you are eager to join ConFiction, but you are not sure whether you'll be able to come to Holland, then take the option to join as a supporting member. You can always convert to a full attending membership.

Membership Rates until December 31st, 1989

Supporting US\$ 28.00

Attending US\$ 70.00

Children's admission under 14
on August 1st, 1990 US\$ 17.00

Children's admission under 3
on August 1st, 1990 Free

How to Pay

a: cash - Per registered letter only. Cash payments can also be made to one of our representatives at a Convention or to our Agents in your country.

b: cheque - Also per registered letter, made to ConFiction, the 48th World Science Fiction Convention.

c: International money order - Send your IMO directly to our address.

d: credit card - We accept Mastercard (US), Access (UK) and Eurocard (rest of the world) only.

Going Dutch - Yeah!

Information

J. Shaun McCoy

Lost? Let us find you. Confused? Let us enlighten you. The LosCon Information Department will be happy to help you in any search you might find yourself involved in over the course of the weekend.

We'll be easy to find — in the main foyer near Registration. Come by and say hello, ask us questions (we like questions!). We'll help you find a restaurant, an automated teller or bank. We're here to steer you in the right direction toward the panels and speakers you want to see. We can find a room for you, or at least we'll find you someone who can help. We'll even try to help you find your cousin twice-removed who's lost somewhere on the fourth floor and can't seem to find his way to the restroom...but don't quote us on that.

Information's providing a bulletin board, too, so if you're desperate, you'll be able to post something and hope your quandary is solved. After all, this IS LosCon, "where anything can happen"!

The LosCon Information Department will be open from 9:30 a.m. to 7:00 p.m. on both Friday and Saturday, and 9:30 a.m. to 4:00 p.m. on Sunday. When we're not there, you'll find pamphlets and such to guide you on your way.

BOBIS ART FOR SALE

Offered for sale for the first time since it was painted in 1979: a *stunning* Boris Vallejo science fiction brush oil painting featuring Gil Gerard and the "Buck Rogers in the 21st Century" cast. *Exquisite* detail and color. **Beautiful!** Extra large at 30" by 25" and in a frame. \$9,500. Serious inquiries get in touch with:

Craig Crawshaw

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Santa Barbara, CA 93111

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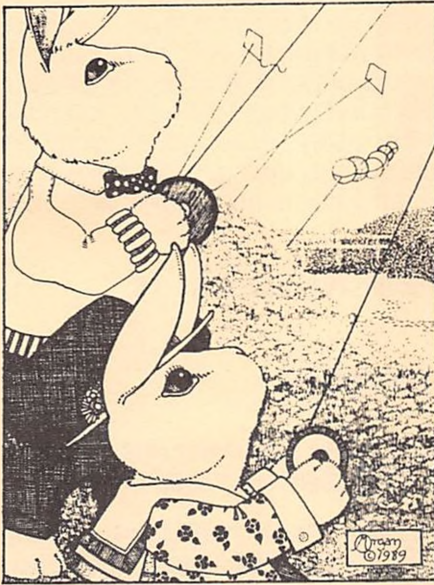


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FREE GAME ROOMS !!

MASTERCARD

VISA



Kid's Room

Lynn V. Boston
C.S.F. Baden

The Kid's Room will be open during the day, opposite day-time panel programming. We plan to keep the kids creatively occupied. If you've registered your children for the convention, bring them by!

We will have various fun and creative things for them to do. We'll be making super spiderwebs, drawing ourselves as 21st century spacekids, and, well, expect some unexpected surprises.

If you bring our kids by, remember that we're not able to feed them lunch. We'll accept a kid for three hours, with an option to renew after you've looked in on the munchkin.

You are expected to come by and check up on your kid(s), and not just park him/her/it with us for the whole day.

We do plan to have loads of fun. We'll be open noon to 6 p.m. on Friday, 10:00 a.m. to 6:00 p.m. on Saturday, and 10:00 a.m. to 5:00 p.m. on Sunday. To find us, follow the signs or ask Information; we expect to be in Room 905.

Gud Eat'n

Alex Pournelle
Liz Mortensen

You've probably noticed by now that the Hilton coffee shop isn't where you put it last! It's been moved up to the roof level, and we all know the only thing worth going up there for is the Art Show! So if you need sustenance (candy bars from the gift shop don't count), be bold and brave and leave the hotel! This short guide will help; a longer list can be had for the asking at Information. Hours are Friday and Saturday only; Sundays, Pasadena rolls up the sidewalks early. Crowds will be big after the Doo Dah Parade on Sunday (see Page 61).

☿ is poorfan heaven; ☿☿ is \$4-6 for din-din; ☿☿☿ is \$7-10; £ is Heavy Date range.

Walking Distance

Carl's Jr. (Key: 1) Best of the big chains, two blocks from the hotel at the Plaza Pasadena Mall. Fri -9PM, Sa -6PM. Salad and soup bar too. ☿

FoodWorld (Key: 1) Held within the bowels of the Plaza Pasadena Mall are many (ahem) "ethnic" fast-food emporia in a row. Potatoes, Chinese, usual Federally required mall foods. Mall hours. ☿

Salt Shaker (Key: 2) A short walk the other way reaches a friendly coffee shop open fan hours (6AM-4AM). Good salads, burgers and breakfast foods. The date bread and desserts are really good. ☿

Submarine Queen (Key: 8) Better than Subway, comparably priced. Usual submarine sandwiches, salads; well-run. 10:30AM-8PM. ☿

Short Drives

Burger Continental (alias "BC") (Key: 3) Cheeseburger! Cheeseburger! The menu's bigger, but Saturday Night Live was thinking of this place. The title item alternates with salads, pizza, omelets and Greek food. Portions are titanic and drinks are "bottomless". Open 6:30AM-11:30PM. ☿☿

Souplantation (Key: 4) All-U-Can-Stuff preservative-free, fresh salad, muffins, soups, breads and fruit mean you feel Noble while ~~er~~ramming eating your fill. At least one veggie soup; chili and chowder are hits. Beware of the Blueberry muffins & sourdough bread. About \$7. 11AM-10PM. ☿☿-☿☿☿

Pie 'n' Burger (Key: 5) The moniker sez all. Well-trafficked by CalTech students. Fri 6AM-10PM; Sa 7AM-10PM. **CC**

Top's (Key: 12) When the world wants grease, the world goes to Top's. The Platonic ideal of fresh fast food. They mean "large"—don't get a large fry alone. Mexican specialties good. Drive-through or sit-down. 7:30AM-11PM **C-CC**

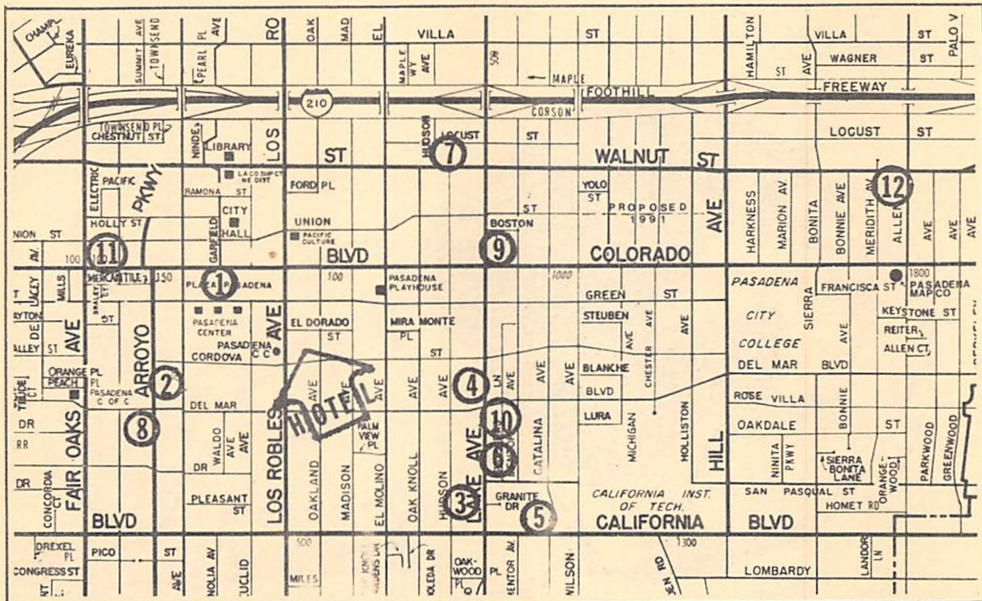
Crocodile Cafe (Key: 6) "ahhmbeeeahhnsss". Yep, it's Yup Heaven in a Hot Cuisine setting. Quesadillas, calzone & pasta are thumbs-up. Desserts are quite sinful. Salads small but very fresh. Park in lot on Shopper's Lane. Friendliest help in town. Wait-list up to 1/2 hour. 11AM-12MID **CC-£**

The Peppermill (Key: 7) Classy but not pretentious, great prime rib and a classic salad bar. Sunday Brunch. ¡Reservations! 11AM-10PM. **£**

Wolfe Burgers (Key: 9) A Pasadena high-velocity consumables institution (y'know, good fast food). Good burgers, fish-sandwich, Mexican, and stuffed potatoes. Across from Bob's Big Boy. 6:30AM-12MID daily. **C-CC**

Hamburger Hamlet (Key: 10) Its reputation is deserved, but slightly overrated. A yup-tinged pre-trendoid eatery. With decent service, food and prices. Sunday Brunch (1/2 hour wait). Fri 11AM-MID, Sa 10-MID. **CCC-£**

The Swagman Grill (Key: 11) Marilyn smiles, Fred doesn't; they used to run The Billabong. Friendly Australian food, closing "when we feel like it." Siesta 3-5 p.m. Ulrika-bob says check it out! **CC-CCC**



Weapons Policy

Alex Pournelle

You kill it, you eat it.

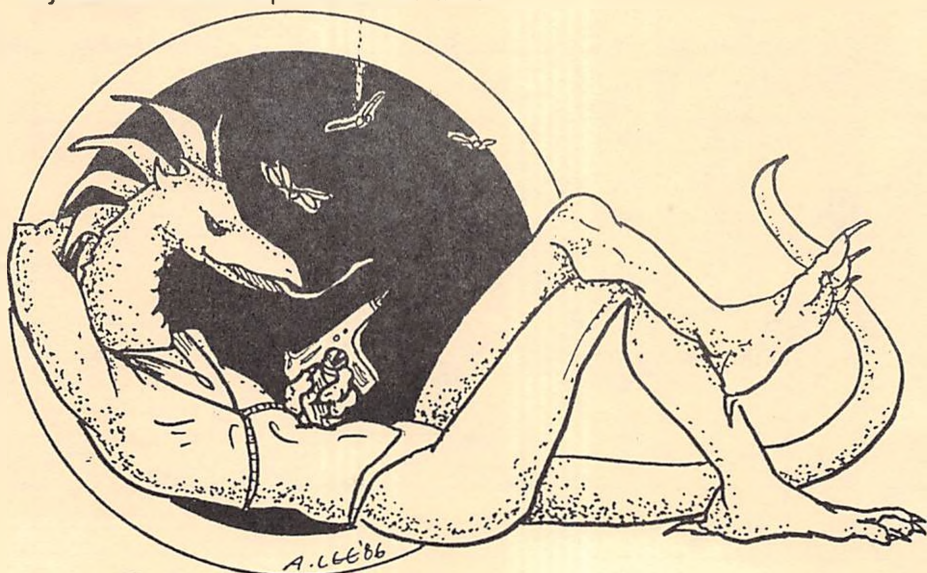
No, seriously, LosCon 16 has the usual weapons policy. No real or real-looking projectile weapons (firearm, crossbow, flamethrower, neutron bomb, etc.) may be worn or carried at the convention. No weapon, or anything that resembles a weapon, even if it is suitable to wear, may be drawn or brandished about any part of the convention or any public area of the hotel.

No projectile-firing weapons may be worn or carried, under any circumstances. Flame- or electricity-producing devices count as projectile weapons.

Anyone who violates these rules will be requested to surrender the weapon(s) for the remainder of the convention. Refusal to surrender the weapon(s) will result in the offending member's membership being revoked without refund.

Dealers selling knives, swords, daggers or replica weapons of any kind will wrap items for transport. Once in the hands of a purchaser, all items will be treated under the provisions above.

LosCon extends its apologies if these regulation interfere with your enjoyment of our convention, but these policies are for the safety of innocent bystanders and weapons-carriers alike.



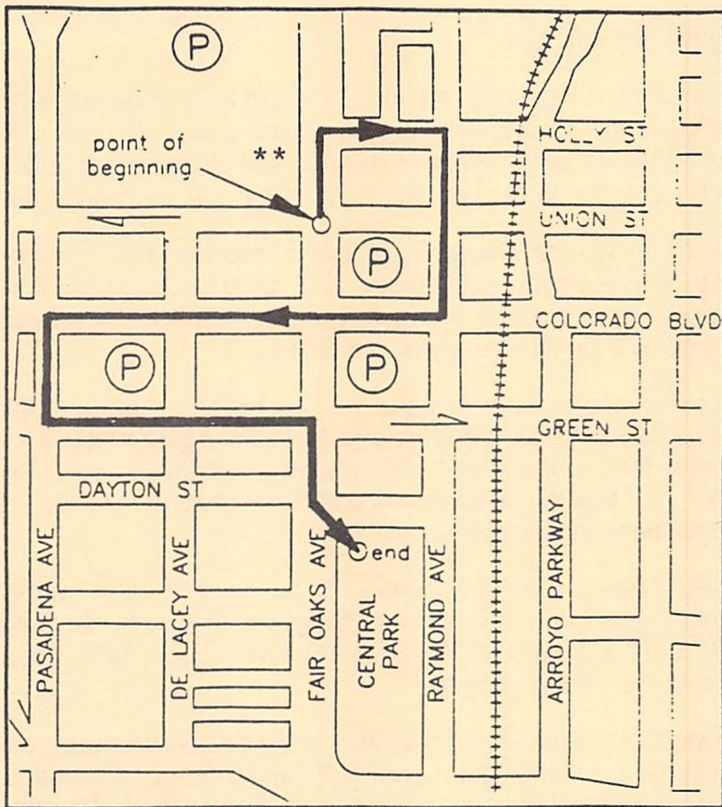
Zippidy Doo-Dah...

Liz Mortensen

Pasadena is yearly host to this really great parade, well-known nation-wide, filled with all sorts of silliness and fun and...oh, did you think we meant that other one in January? Well, maybe, but that one's not held anywhere near LosCon!

Pasadena's other marching attraction is the Doo-Dah Parade, held annually the Sunday after Thanksgiving. This parade has no theme, no judging and no prizes. If you're up and alive on Sunday, wander on over to the parade route (printed below). Try to get there early (You Have Been Warned), as viewing spots are always at a premium. (One possible place to go is the Planet 10 bookstore, which is right on the parade route and would be a pleasant enough place to hang out and wait.)

The parade runs from noon til 2:00 p.m., rain (ha! in Southern California?!?) or shine.



**Handicapped Viewing Area

The Condensed Story of the LASFS

With Thanks to Fred Patten

This year, as always, LosCon is brought to you by the LASFS; at fifty-five the oldest living science fiction club on this world.

The Los Angeles Science Fantasy Society did not form spontaneously from a vacuum. It required the support of an organized Science Fiction Fandom.

The pioneering SF magazine, *Amazing Stories*, began monthly publication in April, 1926. It printed opinions and criticisms from its readers, along with their full addresses, in a letters column. Rejoicing in their new-found kindred, many early fans began writing to each other.

Within a few years, a group of two or three hundred regular letter-writers in the U.S. and Britain were loosely grouped in various associations. Some joined together in correspondence clubs, while others began printing and trading the first fanzines.

It was in the New York area, around 1929, that the first localized SF clubs started meeting. Their prevailing attitude and sense of purpose was the serious advancement of science fiction. These clubs usually drifted apart after a few months as their young members developed other interests.

In May 1934, *Wonder Stories* magazine announced the creation of the Science Fiction League, an international SF Club, coordinated through the magazine's letters column. Members living in the same city were encouraged to start SFL chapters and hold meetings.

The first SFL chapters were on the east coast, but on Saturday, October 27, 1934, seven SFL members and two guests meet in a garage in Los Angeles. These nine fans sent a letter to *Wonder Stories* asking to become a SFL chapter. The **Los Angeles Science Fiction League (LASFL)** was approved as the fourth chapter on November 13, 1934.

Most SFL chapters were as short-lived as the other SF clubs. LASFL was different. The key to its success was a hyper-enthusiastic young member named Forrest J. Ackerman. Ackerman joined the club in 1935, and quickly became its most active member.

He transformed the LASFL from a tiny literary-discussion club into a lively social group. He recruited imaginative, talented young fans such as Ray Bradbury and Ray Harryhausen. He invited all SF authors visiting or living

in Los Angeles to come to the LASFL. Robert Heinlein, Harry Kuttner, Jack Williamson, and other celebrities accepted the invitation.

Forry helped LASFL publish its own mimeographed fanzines. They were full of humorous, pun-filled reviews and parodies of current SF, making the LASFL popular throughout SF fandom. He encouraged picnics, holiday parties, and group outings in addition to the regular meetings. Bolstered by his efforts, LASFL began meeting every Thursday evening.

When the parent Science Fiction League began to fall apart, Forry aided the club in declaring its independence in March, 1940, as the Los Angeles Science Fantasy Society. He seldom held a formal club office, but he was always there to keep things moving while others came and went. Forrest Ackerman was "Mister LASFS" for thirty years. By the time he stopped participating regularly in the mid-sixties, he left a firmly-established club behind him.

The LASFS went through some drastic personality changes before settling down into its current self. SF fandom in the thirties was dominated by intellectual young men that gave the original LASFL the enthusiastic spirit of a college fraternity. In the mid-forties the club almost self-destructed.

For two or three years fannish politics reigned supreme as cliques and factions battled, attempting to impeach various club officers, arguing endlessly over trivial differences of opinion, and setting up rival SF clubs. Perhaps in reaction the club soon swung to the opposite extreme, shunning most fannish activities as irresponsible.

During the late forties and early fifties the LASFS became an SF writers' group. Writers such as A.E. Van Vogt, Ross Rocklynne, and L. Ron Hubbard became regular participants, and the fannish members were encouraged to try to become professional writers. Several did sell one or two short stories, and one member, E. Everett Evans, became a minor popular author until his death in 1958.

By the early sixties the LASFS had abandoned the extremes and became the casual, open-to-all club that it is today. Members who want to try to write are welcome to, and a number have become successful authors, including Jerry Pournelle, Larry Niven, David Gerrold, and Alan Dean Foster. But there is no longer any social pressure for members to write if they prefer to remain fans.

In the sixties the LASFS regained the lively spirit of the thirties, with the additional benefit of a growing female presence in SF fandom. The club became more family-oriented, with several marriages between members during the sixties and seventies, including, notably, Bjo and John Trimble.

LosCon Sixteen Program

Fans began to specialize into specific sub-groups, devoting themselves to "Star Trek", Tolkien, SF movies, role-playing games, and other interests. The LASFS opened itself to all of them.

The average Thursday night meeting boasts over one hundred fans of all ages. About half of the attendees participate in the formal meeting and program. The rest are divided into informal sub-groups in various spots around the clubhouse, socializing and pursuing their special interests to their heart's content. Despite this fragmentation, LASFS has remained

A L O S C O N T I M E L I N E

<u>NUMBER</u>	<u>DATE</u>	<u>LOCATION</u>	<u>GUEST OF HONOR</u>
LA 2000	Dec. 5-7, 1975	International Hotel	LASFS
Loscon 2	Oct. 15-17, 1976	Pacifica Hotel	
Loscon 3	Apr. 1-3, 1977	Sheraton Airport Hotel	
Loscon 4	Nov. 4-6, 1977	Quality Inn	Jerry Pournelle
Loscon 5	Nov. 3-5, 1978	Huntington Sheraton	Robert Bloch
Loscon 6	Nov. 10-12, 1979	Airport Park Hotel	A.E. Van Vogt
Loscon 7	Nov. 28-30, 1980	Sheraton-Anaheim	Larry Niven
Loscon 8	Nov. 6-8, 1981	Huntington Sheraton	William Rotsler
Loscon 9	Nov. 26-28, 1982	Sheraton Universal	Poul Anderson
Loscon 10	Nov. 25-27, 1983	Pasadena Hilton	Chelsea Quinn Yarbro
Loscon Eleven	Nov. 23-25, 1984	Pasadena Hilton	Curt Siodmak
Loscon 12	Nov. 29 Dec. 1, 1986	Pasadena Hilton	Robert Silverberg
Loscon the 13th	Nov. 28-30, 1986	Pasadena Hilton	John Brunner
Loscon XIV	Nov. 27-29, 1987	Pasadena Hilton	C.J. Cherryh
Loscon Fifteen	Nov. 25-27, 1988	Pasadena Hilton	Vonda N. McIntyre
LosCon 16	Nov. 24-26, 1989	Pasadena Hilton	Jeanne & Spider Robinson

strong, incorporating in 1968 as a non-profit educational organization and buying its own clubhouse in 1973 (replacing it in 1977 with a larger one).

There is a large library of SF books, magazines, videotapes, and fanzines, available to all members. Regular LASFS attendees will discover a variety of activities on other days to supplement the Thursday night meetings.

There is something for every fan at the LASFS!

1975 - 1989

<u>FAN</u>	<u>OTHER</u>	<u>CHAIRMAN</u>	<u>MEMBERS/</u>
<u>GUEST OF HONOR</u>	<u>GUEST OF HONOR</u>		<u>ATTENDING</u>
		Milt Stevens	199/196
		Ron Bounds	?/175
		Ed Finkelstein, Mike Glyer	163/149
		M. Massoglia	279/253
		Susan L. Fox	383/347
		Alan P. Winston	732/691
		Mike Shupp	1,120/1,055
Alva Rogers	Jack Arnold (Media)	George Jumper	1,016/968
Len Moffatt	June Moffatt (Fan)	Dan Deckert	1,390/1,345
Milt Stevens		Bruce Pelz	1,048/1,009
Fuzzy Pink Niven	John Myers Myers (Special)	Charles Lee Jackson, II	1,002/959
Forrest J. Ackerman	Bill Warren (LASFS)	Craig Miller	1,387/1,318
Terry Carr	Daniel M. Pinkwater (Special)	Danise Deckert	1,343/1,282
Bruce Pelz	Elayne Pelz (Fan)	Fred Patten	1,359/1,330
Tom Whitmore		Rick Young	1,250/1,000
Stan Woolston	Patricia Davis (Artist)	Rick Foss	lots/more
John & Bjo Trimble	Erin McKee (Artist)		



Membership List

as of 1 November 1989

ACKERMAN	FORREST J.	628 BRENNAN	NANCY	219 GUEST OF DANGEROUS
213 ALEXANDER	VICKI	566 BRENNER	MAYER ALAN	VISIONS #1
163 ALLEN	JOHN K.	BRIN	DAVID	220 GUEST OF DANGEROUS
427 ALLGAIR II	ED	50 BROOKS	KRIS	VISIONS #2
42 ALVAREZ	JANET M.	51 BROWN	JORDAN	LINDA A.
538 ALVES	CAROL ANN	BRUNET	JIM	DIK
	OWINGS	555 BUCHMAN	ED	JENNIFER
537 ALVES	JAMES	BUDRYS	ALGIS	PETER
131 AMOS	KEN	226 BUNCE	TOM	LOREN
164 ANDERSON	HELEN	227 BUNCE	VICTORIA	DAN
647 ANDERSON	LYNN	52 BUONAURO	BRUCE	PAT
646 ANDERSON	MIYA	53 BURDICK	TIM	SUE
248 ANDERSON	TRISTAN	54 BUSCHMAN	ERIC	345 DAZZO
481 ANDERSON	ULRIKA	55 BUSCHMAN	JANET	520 DE LUDE
165 ANDREWS	DOUGLAS	223 BUSHNELL	SHIRLEY	267 DECKERT
588 ARELANES	DENETIA	569 BUTKO	TATIANA	268 DECKERT
249 ARMBRUSTER	BOBBI	56 BUTTERFIELD	MARYANN	118 DECKERT
431 ARMSTRONG	MAREN	CAESARONE	ROBERT	455 DEMARRAIS
43 AUSTIN	ALICIA	490 CAMERON	NIKKI	618 DENNIS
45 AUSTIN	EDWIN	448 CAMPBELL	MATT	269 DENNIS
594 AYLING	JAMES	371 CANALES	GUADALUPE	546 DENNY
638 GUEST OF BABBITT	C.S.F.	255 CANTOR	ROBBIE	125 DENT
595 BADEN	GLENDIA	256 CAPELLA	LANE	514 DEUTSCH
653 BAKER	NATHAN	207 CARAVAGGIO	SUSAN	508 DEVERAUX
654 BAKER	NIKKI	624 CARDER	DORA	270 DIETZ
582 BALLARD	ALICE	625 CARDER	KATHY	65 DIGBY
557 BALTES	JIM	558 CARLYLE	PATRICK	271 DONAHUE
BANDSUH	NANCY	CARMICHAEL	CHRISTINE	66 DONATO
590 BANNISTER	BRAD	458 CARPENTER	AMY	67 DONATO
206 BANYAN	BARRY	257 CASCADEN	SHERYL	478 DOUCETTE
622 BARD	BERNICE	385 CASTRO	MARGARET	479 DOUCETTE
623 BARD	RICHARD	CAVENY	NEOLA	656 DRAKE
386 BARGERON	DIANA	57 CHADWICK	C.	212 DREAMSINGER
390 BARNES	STEVE	258 CHANDLER	SUSAN	418 DUMARS
BARNES	TONI	259 CHAPMAN	CHERYL	540 DUNSTER
BARNES	GREG	58 CHAPMAN	JOHN	541 GUEST OF J.R.
250 BARRETT	BEA	59 CHAPMAN	JUDITH ANN	DUNSTER
556 BARRIO	STEVE	583 CHECK	PAMELA	573 DUPONT
510 BATTERSON	BAMBI	60 CHERNOFF	KRISTIN	471 DUPUY
542 BATTLE	VIRGINIA	344 CHERRY	DENNIS	68 EDISON
600 BAUER-TAPIA	JOHN	575 CHRISTENSEN	EMILY	272 ELEASARI
BAXTER	ALLEYNE	545 CHRISTOPHER	ROSEMARIE	69 ELLERN
651 BAZ	DIEGO	260 CLAYPOOL	GAVIN	613 ELLERS
650 BAZ	JINX	394 CLEARY	LINDA	70 ERICKSON
44 BEERS	KEVIN	393 CLEARY	SEAN	239 ERICKSON
251 BELLES	JAN	655 COATNEY	ELLEN	238 ERICKSON
46 BENDER	ALLIE	564 COBB	STEWART	413 EROKAN
222 BENNETT	DERRICK	459 COFFING	LU	414 EROKAN
252 BENNETT	DIANE	61 COHAN	JUDSON	463 ESTES
253 BENNETT	JOHN	261 COHEN	SANDY	103 EVERHAM
619 BENNETT	JAD	629 COHEN-ROSS	MYRON	347 FALKOWSKI
547 BLACK	SHEILA M.	343 COLE	JENNIFER	210 FARRELL
47 BLAISE	LISA	166 COLE	MIKE	71 FARRELL
543 BLANC	FRAN	262 COLEMAN	MICHELE	FICHMAN
409 BLAYE	DAVID	167 COMBS	MICHELE	FIORI
48 BLISS	MIKE	214 COMBS	PAUL	AL
154 BLOOM	H. DOUGLAS	263 COOK	PATRICE	342 FINCH
486 BLOOMER	LYNN V.	512 COOL	BILL	366 FINCH
254 BOSTON	LYNN	62 COOP	JUDITH J.	FIRTH
577 BOUGHER	BOUGHER	COOPER	SONNI	598 FISCHER
578 GUEST OF L.	RAY	264 COPPERBERG	KENDALL	599 FISCHER
BRADBURY	N. TALBOT	517 COSTAS	RICHARD	72 FISHER
49 BRADY	R.V.	218 COVER	ARTHUR	576 FISHER
BRANHAM	N.A.	465 CROSS	BYRON	439 FISTER-LILTZ
523 BRATMAN	BRATMAN #1	489 CURRIE	SUSAN R.	73 FITCH
524 GUEST OF N.A.	BRATMAN #2	63 CURRY	MILLIE	389 FITZSIMMONS
525 GUEST OF N.A.	BRATMAN #3	211 GUEST OF B. CURRY	BILL	611 LYNN
526 GUEST OF N.A.	BRATMAN #4	265 DANE	BILL	596 FOCKENS
527 GUEST OF N.A.	BRATMAN #3		CURRY	534 FOLK
627 BRENNAN	MICHAEL		MICHELLE	221 FORD
				FORWARD
				FORWARD
				273 FOSS
				JACE

274 FOSS RICHARD
 641 FOSTER ADRIENNE
 74 FOSTER CAROL
 209 GUEST OF C. FOSTER
 170 FOX-DAVIS JIM
 171 FOX-DAVIS SUSAN
 172 FOYT JOHN
 141 FRAME-GRAY NOLA
 FRANKLIN CHERYL
 FRANKLIN PETER
 76 FRANKS DAVE
 77 FRANKS GAIL
 275 FRANSON DONALD
 FREAS FRANK KELLY
 FREAS LAURA
 FREDSTI DANA
 78 FREEMAN H. DENISE
 79 FRISBEE ALAN
 80 FRY LORI
 81 FULFORD LILY
 82 FULLER RICK
 295 FULTON ELLEN
 276 FUNN JULIE
 277 GALLOWAY MIKE
 83 GARRETT CLAUDIA
 84 GARRETT MEG
 278 GASPERIK FRANK
 528 GEIGER NOOR
 85 GERDS ERIC
 215 GUEST OF E. GERDS
 604 GIBSON ROZ
 GILDEN MEL
 477 GILLETTE CHERYL
 GITT BRIAN
 279 GLAZER GLENN
 87 GLIDDEN LARRY
 280 GLYER MIKE
 610 GODWIN FELIX
 GOLDIN STEVE
 421 GOLDSTEIN HAROLD
 349 GONZALES DESIRE
 378 GORDON THOMAS
 112 GOTTLIEB SHAYIN
 626 GRATTS DANTE
 531 GRAY CHARLES
 142 GRAY LOUIS
 388 GREEN BILL
 GRIGGITH WARD
 434 GROAT JIM
 121 GROVE G.R.
 228 GUILMETTE GENE
 358 GUNDERSON ELEANOR
 563 HALE ALAN
 281 HALES BARKSDALE
 361 HALL H.B.
 399 HAMBURG JULIE
 HAMIT FRANCIS
 470 HAMM VALORIE
 146 HANLEY T.
 120 HARNNESS JACK
 339 HARPER LOREN
 338 HARPER PAULINE
 522 HART CHRIS
 597 HAYES NANCY
 130 HAZEN MONTIE
 451 HEAVYSEGE GARY
 632 HENDEL BILL
 530 HENDERSON BRIAN
 549 HENDRICK LYNDIA
 548 HENDRICK WOODY
 491 HERNANDEZ MARK
 282 HERTZ JOHN
 HESCOX ALICE
 554 HESCOX RICHARD
 485 HILL LINDA LEE
 484 HILL SCOTT F.
 369 HILLEN MIKE

370 HILLEN
 229 HIMES
 173 HOBBS
 HOFFMAN
 HOGARTH
 283 HOLT
 284 HOPWOOD
 HOPWOOD
 HORSTING
 633 HOTENE
 432 HOVANEK
 363 HOVDA
 364 HOVDA
 365 HOVDA
 88 HRISOULAS
 89 HRISOULAS
 472 HUFFMAN
 AB HUGH
 440 HUNT
 461 HURT
 377 HYMAN
 493 IENNACO
 657 IENNACO
 145 JACKOWIAK

RODOLFO
 GREGORY
 HAROLD J.
 ERIC
 BURNE
 MARJI
 REGINA
 TERRY
 JESSIE
 LARRY
 KEVIN
 BRAD
 MIMI
 SUSAN
 JIM
 TRUDI
 DAVID
 DAFYDD
 BILL
 ROBERT
 SARA
 LISA ANN
 MARK
 ALBERT

KARP
 403 KAUMEYER
 247 KELLY
 95 KELSON
 246 KEMPER
 415 KERSEY
 KIM
 565 KIRBY III
 450 KLINE
 642 KNAPP
 643 GUEST OF B. KNAPP
 473 KNAPP
 603 KNIGHT
 175 KNIGHT
 KONKIN, III
 553 KONRAD
 289 KORP
 639 KOUDOULIAN
 640 GUEST OF G. KOUDOULIAN
 380 KRAMER
 379 KRAMER
 129 KRAVITZ
 96 KUYKENDALL
 352 KYLE
 350 KYLE
 351 KYLE
 97 LACEY
 430 LACY
 608 LAND
 607 LAND
 176 LANGE
 495 LASK
 98 LAURENT
 99 LAVENDER
 460 LAYTON
 606 LEE
 433 LEE
 341 LEE
 290 LESLIE
 346 LEVIN
 224 LEVINE
 225 LEVINE
 LEWIS
 LEWIS
 242 LEWIS
 539 LID
 100 LILLY
 LINAWEAVER
 235 LIMAJLIEW
 PHER
 234 LIMAJLIEW
 147 LOFDAHL-BECKWITH
 KRIS
 544 LONSDALE
 587 LOPEZ
 291 LOUIE
 462 LOVE
 559 LOVE
 593 LOWE
 411 LUITING
 LUNDT
 616 LYON
 488 MABRY
 128 MACKAY
 384 MAGARO
 MAILANDER
 402 MALCOR
 567 MALLETT
 568 GUEST OF D. MALLETT
 372 MALLORY
 75 MALTON
 591 MANERS
 101 MARANO
 292 MARBLE
 293 MARKS
 MARKS
 356 MARTIN

PHYLLIS
 ERIKA
 MARIAN
 JAN
 JAIME
 TERRY
 IRENE
 JOHN
 PAMELA
 BRIAN
 B. KNAPP
 TIM
 BETTY
 BILL
 SAM
 CHARLOTTE
 MIKE
 GREG
 KOUDOULIAN
 EVAN
 VALERIE
 MARIAN E.
 KAREN
 JEANIE
 STUART
 WILLIS
 JENNY
 DAVID
 ROGER
 SHARI
 MARSHA
 DIANE
 BOB
 ROY
 JESSICA
 APRIL
 ELAINE
 JEAN
 PATRICIA
 ROB
 DAVID
 SHEILA
 COLLEEN
 MARK
 RICHARD
 ADAM
 SARAH
 BRAD
 CHRISTO-
 HARLAN
 LINDA LEE
 KRIS
 ALLISON
 JAMES
 GARY
 APRIL
 ROYCE
 BRIAN
 ALBERT
 DR. JUDD
 J. SHAWN
 MAUREEN
 SUSAN
 PAULA
 JANE
 KAREN
 DARYL
 BENNY
 WANDA
 LYNN
 LYDIA
 CHRIS
 KIM
 LAURIE
 CHERI

Pre-Register or
 Die!
 LosCon 16

285 JACKSON II CHARLES LEE
 174 JACOBSON JANICE
 90 JAMES THOMAS
 483 JENKINS LAURA
 615 JENNINGS JOR
 286 JEWELL MARY JANE
 41 JIRIK WILLOW
 464 JOE DEE DEE
 91 JOHNSON BARBARA
 216 GUEST OF B. JOHNSON #1
 217 GUEST OF B. JOHNSON #2
 240 GUEST OF B. JOHNSON #3
 133 JOHNSON DAVID
 395 JOHNSON ELEANOR
 584 JOHNSON GEORGE
 JOHNSON GEORGE
 CLAYTON
 KRISTINE
 445 JOHNSON MARI
 134 JOHNSON TRILLIAN
 562 JOHNSON JOHNSTONE
 114 JONES MISTIE
 453 JORDAN CRAIG
 287 JOYCE KEN
 92 JOYCE MISTIE
 PATRICK
 93 JUMPER GEORGE
 JOYCE
 94 JUMPER
 155 KAISER DWAIN
 156 KAISER JOANN
 288 KALESCKY CAROL
 HARRY
 ELAINE
 GIL
 BEVERLY
 KANE
 KANE
 1 KANTER

LosCon Sixteen Program

86 MARTIN	ELIZABETH	232 OLSON	JOHN	494 SAFER	TOM
443 MARTIN	MARILYN	ORR	ALANDRA	467 SALO	PAULA
449 MARTIN	SCOTT	429 ORROCK	ALEX	SALSITZ	RHONDI
435 MARTINEZ	SAM	64 PALACIOS	ALICE J.		VILOTT
MASON	MARY	183 PALACIOS	S.	404 SANDERS	DREW
444 MASON	MIKE	469 PALEY	BILL	405 SANDERS	KATHY
294 MASSOGLIA	ALICE	236 PARKER	LEAH	186 SANDS	GREG
208 MASSOGLIA	MARIEL	362 PARKER	M.M.	SCHULMAN	J. NEIL
102 MASSOGLIA	MARTY	2 PARKER	RICHARD J.	187 SCHLOFNER	MIKE
296 MATHENY	CHARLES	305 PATTEN	FRED	244 SCHNATMEIER	VANESSA
104 MAUDLIN	LYNN	149 PAVLAT	PEGGY RAE	11 SCHNEIDER	GENE
177 MAULE	ROY	150 GUEST OF P. PAVLAT	LESLIE	652 SCHNELL-SMITH	RENEE
482 MAXWELL	DARYL	532 PAYATT	RICHARD	SCHWARTZ	JULIUS
297 MAY	KYLA	533 PAYATT	DEBRA	12 SCHWARTZ	MARGARET
589 MCAULIFFE	MOIRA	417 PEIRSON	GEORGE	13 SCHWEITZER	LESLIE
298 MCCOY	SEAN M.	416 PEIRSON	BRUCE	188 SEDWICK	KATHERINE
MCDONOUGH	JOHN	306 PELZ	307 PELZ	SELBERT	KATHY
178 MCFARLAND	TERRY	308 PELZ	ELAYNE	511 SENGERS	DEBORAH
179 MCILWAINE	JUDGE	PERRY	LAURIE	636 SEWELL	KAREN
MCKEE	ERIN	428 PHILLIPS	GARY	637 GUEST OF K. SEWELL	KAREN
DOUGLAS	JULIE ANN	153 POBIRS	ERIC	617 SHACKELFORD	GEORGE
MCKEE	516 GUEST OF J. MCLAUGHLIN	348 POHLEN	RICHARD	237 SHADLE	LINDA
515 MCLAUGHLIN	RON	119 POLINER	MARK	15 SHAFFER	INKI
423 MCLAUGHLIN	SUSAN	143 POLSON	BILLIE M.	122 SHAPERO	KAY
422 MCLAUGHLIN	JOYCE	152 PONTIAC	VENA	16 SHAW	JERRY
105 MCMASTER	JERRY	117 PORTER	KENNETH	126 SHEARER	RANDY
180 MCMILLAN	R. KEVIN	POST	JONATHAN	115 SHEARER	VALERIE L.
336 MCMITCHELL	TODD	505 POSTON	LYNN	241 SHEPHERD	PAT
419 MECKLEM	DAN	355 POTTS	ROBERT	17 SHEPHERD	STUART
634 MEDART	TIM	136 POURNELLE	ALEX	318 SHIMADA	CHARLES
635 GUEST OF D. MEDART	JONATHAN	POURNELLE	JERRY	586 SHIPMAN	LINDA
299 MERRIGAN	CAROL	184 POURNELLE	PHILLIP	161 SHOTZBERGER	MARTIN
359 MERSEL	PAUL	310 POURNELLE	RICHARD	14 SHUCK	LISA
502 MICHELETTI	PETER	POURNELLE	ROBERTA	189 SIEBERT	CATHERINE
503 MICHELETTI	CRAIG	3 PROBST	CATHERINE	18 SILLFANT	JEFF
106 MIDFORD	DENNIS B.	645 PROUT	RAINY	497 SIMON	BARBARA
162 MILLER	KURT	644 PROUT	SCOTT	340 SIMPSON	SANDE
107 MILLER	SUSIE	RAWN	MELANIE	391 SINGH	HARI
373 MILLER	SHERI	452 RAYNER	DAWN	132 SLADE	MARTIN A.
181 MILLER	MATTHEW	4 REBHOLZ	JEFF	19 SMITH	DAVID C.
621 MINKS	JUNE	492 REED	EVELYN	319 SMITH	KARL
507 MITCHELL	LEN	185 REED	JANE	320 SMITH	LEE
401 MOFFATT	GLEENDA	506 REICHART	LORI	20 SMITH	NICK
400 MOFFATT	DAVE	5 REINKEKERYL	KRIS	190 SMITH	ROXANNE L.
649 MONROE	RAYANNE	311 REYUANTE	GREGG	521 SMITH	SEAN
612 MOORE	THERRI	420 RHOADES	CHARLEEN	570 SMITH	STEPHEN
158 MOORE	FRANNY	RICE	DAVIS	191 SMITH	VICKI
300 MOORE	JEREMY	RIRDAN	DANIEL	374 SNEARY	RICK
353 MOORE-KYLE	LIZ	6 RITTER	BRUCE	192 SOMOGYI	STEPHAN
605 MORALES	WILL	7 RITTER	JUDITH	193 SPACK	MICHELLE
108 MORRELANNE	YVONNE	468 RIVOLI	BRIDGET	398 SPENCER	SCOTT
480 MORTENSEN	WILLIAM	312 ROADY	JEFF	21 SPICKARD	ROBERT
535 MORTON	MARTHA	614 ROBERTS	JEFF	387 STANLEY	JOHN
536 MORTON	GEORGE	8 ROBIN	DORIS	499 STARKE	MARCIA
109 MOSHE	JOYCE	ROBINSON	LUANNA	425 STERN	ALISON
504 MUENCH	DIANA	9 ROBINETT	LINDA LOUISE	436 STERN	HEATHER
301 MULLIGAN	DEBRA	438 ROBINS	ARLIN	446 STERN	HEATHER
574 MUSKAT	GEORGE	441 GUEST OF A. ROBINS	JEANNE	424 STERN	LUCY
182 MYERS	PATRICIA	ROBINSON	RUTH	437 STERN	MIKE
410 NEED	ANGELA	ROBINSON	SPIDER	447 STERN	MIKE
407 NEED	SORAYA	ROBINSON	BROOKE	160 STEUARD	JAMES
408 NEED	LARRY	ROBINSON	CRAIG MILO	159 STEUARD	SUZETTE
157 NEWELL	DICK	354 RODRIGUEZ	JOHN	321 STEVENS	JON
111 NEWELL-GALLOWAY	SAM	137 ROGERS	MARIE	22 STEVENS	MILTON F.
	CATHRYN	513 ROGERS	ROSENGRANT	322 STODDARD	BILL
	BOB	140 ROSENGRANT	ROSS	194 STONE	WILLARD
302 NIVEN	RUTH	648 ROSS	DAVID	551 SWISHER	BRIAN
303 NIVEN	CLAVIN	135 ROTH	JERRY	SWYCAFFER	JEFFERSON P.
110 NORDRUM	CLAUDIA	313 ROTHMAN	JENNIFER	23 TAGG-SMITH	SUNDAY
245 NORDRUM	DOLORES	314 ROTHSTEIN	SUSAN AMY	601 TAPIA	WILLIAM
116 NOVAK	GLENN	315 ROTHSTEIN	ALLAN	24 TAYLOR	LYNN
304 NULL		316 ROTHSTEIN	STEVE	323 TAYS	MARTIN
572 OAKLEY		317 ROWAND	WILLIAM	383 TEMPLETON	BETSY
406 OGAWA		148 RUBIN	KEN	602 TEPPER	MATTHEW
O'KEEFE		10 RUSSELL	RONNI	139 TERRY	JIM
233 OLSON		357 RUTHERFORD	ROGER	324 TESTA	EMILY JO
OLSON			LEE		

325 TESTA JR.
 231 THAGARD
 454 THEOS
 25 THOMAS
 THOMAS
 195 THOMAS
 26 THOMAS
 27 THOMAS
 28 THOMAS
 474 THOMAS
 337 THOMASON
 196 THOMPSON
 571 THORPE
 243 THRASHER
 585 TIBBETTS
 552 TIERNO
 581 TOMAN
 TRIMBLE
 TRIMBLE
 360 TRIMBLE
 TRIMBLE
 29 TRIPP
 326 TRIPP
 327 TUCKER
 TURNER
 TURTLEDOVE
 TURTLEDOVE
 328 TUTIHASI
 487 UHLMAYER
 426 URICK
 509 VAN GORDON
 442 VAN HISE
 197 VASQUEZ
 VEGAS
 30 VIBBER
 31 VIBBER
 32 VIBBER
 33 VIBBER
 529 VILLAGRANA
 VINGE
 329 WALD
 198 WALKER
 199 WALKER
 330 WALLER
 475 WALOWSKI
 476 WALOWSKI
 498 WALSH
 457 WARD
 WARREN
 WARREN
 200 WASKO JR.
 331 WATKINS
 34 WATSON
 397 WAYMAN
 396 WAYMAN
 35 WEINSTEIN
 631 WEISS
 332 WELCH
 201 WENN
 392 WENNER
 202 WERNER
 203 WESTON
 486 WETHERBY
 367 WEYAND
 368 WEYAND
 456 WHITE
 620 WIESE
 333 WILKES
 592 WILLAUER
 204 WILLIAMS
 205 WILLIAMS
 412 WILLIAMS
 WILLIAMS
 36 WILSON
 37 WILSON
 38 WINSTON

JOHN P.
 SHERILYN
 DE DEE
 ALVAN
 BRIAN
 DEAN
 DOROTHY
 RON
 SANDY
 SUNNIE
 FRED
 KEITH
 GUY
 KATHY
 JENNIFER
 MARK
 MICHAEL
 BJO
 JOHN
 KATWEN
 LAURA
 GALEN
 GALEN A.
 SUSAN
 PAUL
 HARRY
 LAURA
 R LAURRAINE
 VIRGINIA
 ALAN
 J.P.
 JAMES
 ELIZABETH
 SUZANNE
 BRION
 JIM
 KELSON
 LEE
 GREGORY
 VERNOR
 LINDA
 JATONA P.
 MITCHELL
 AUGUSTUS
 FRANK
 DELIA
 JEREMY
 PATRICIA
 MICHAEL
 BEVERLY
 BILL
 CHESTER P.
 NOEL
 J.D.
 MILDRED
 ROBERT
 ELLIOT
 RICHARD
 SIMONE
 JOHN
 DONALD
 NANCY P.
 JEANNE
 VIRGINIA
 AMY
 STEPHANIE
 ALAN
 ROBERT
 MARK
 MARLENE
 JOHN
 KEITH
 KEN
 RON
 MARIE ELLEN
 THOMAS LUKE
 ALAN

123 WINSTON
 501 WINTLER-COX
 500 WINTLER-COX
 375 WIZ
 376 WIZ
 39 WOLCOTT
 496 WOLF
 WOLFMAN
 WORKMAN
 WORKMAN
 127 WORTHINGTON
 550 WRIGHT
 WU
 WU
 144 WUERZ
 334 YALOW
 40 YOSHIDA
 382 YOUNG
 580 YOUNG
 381 YOUNG
 113 YOUNG
 335 GUEST OF R. YOUNG
 579 YOUNG
 518 ZEFF
 519 ZEFF
 609 ZERES

RITA
 LISA
 ROB
 CHRIS
 MARC (HBR)
 ELIZABETH A.
 BONGO
 MARV
 BARRY
 MARCIA
 BARBARA C.
 LINDA
 DIANA
 GALLAGHER
 WILLIAM F.
 MARY ALICE
 BEN
 AMY
 ALISON
 MARK
 MARTIN
 RICK
 YOUNG
 WENDY
 JOE
 MARCIA
 ZENA

Index To Advertisers

LosCon Seventeen	
	IFC
Con Diego	36-37
Pantehnicon	49
ConFiction	55
Craig Crawshaw	
	56
The Last Grenadier	
	57
Random Realities	
	IBC
Outer Limits Bookstore	
	OBC

About The Cover

Alex Pournelle

Naturally, we wanted a cover from our Artist Guest-Of-Honor. So we started asking her some months before the deadline, like organized folk.

Unfortunately, the first stat she sent us didn't have enough contrast to print, no matter how hard we tried. (A natural side-effect of reproducing color photos as black-and-white.) She retouched it a little and sent the original along by Express Mail.

Fans in strange places—the letter carrier remarked, "Oh, I see you collect her work too". "No," I replied, "This is the cover for the LosCon program," as I opened it. After making suitably impressed noises, he allowed as how he looked forward to seeing it in the Art Show.

Always be nice to your mailman—you never know who he might be...

We chose the copper stock you'll see holding these pages to highlight the art to its best advantage. If you're curious to see the original, it should be on display somewhere on Panels 66-69 in the Art Show upstairs.

Closing Credits

Alex Pournelle
Liz Mortensen

We, the editors of this publication, would like to thank the few people who made this program possible. First, special thanks to Jerry Pournelle for the loan of computer equipment, without whom we'd still be covered with rubber cement. Next, thanks to Barry Workman, as patient a boss as you'll ever find. Double thanks to Jim Bandsuh, who answered endless art questions, did paste-up at the eleventh hour and fed the dog. Thanks to Tim Peters for typographic and layout assistance. Peter Flynn rewrote the history of the LASFS and brought the chocolate-covered espresso beans. Thanks to Kinko's, Winchell's, Hughes and 7-Eleven for keeping our hours.

This book was composed with Q&A Write, Microsoft Word (PC and Mac), Page-maker 3.02 and Write Now 2.0. Transfers from PC to Mac were effected with LapLink-Mac II. Text was laid out on a Mac Plus and shot from guns on an Apple LaserWriter IIxt. The body copy is 10-point Helvetica; Clairvaux was used for most titles. Finally, thanks to Crest Printing for the fine job.

Art Credits

Liz Mortensen

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